



LCARS 40274

02-654598

THE

COMMLINK

The Newsletter of the U.S.S. Haise, NCC-74664

LCARS ACCESS 441

9886-234

0128-069

1014-819

7232-838

Publication Stardate :

January February March 2021

COMMAND

Message from the CO - Rear Admiral Ryan Case

03-975683

04-765466

05-224353

06-576565

Page 1



Greetings Crew!

At our recent EC meeting, I asked that each of my staff pick a "favorite" Trek episode or movie to talk about. After asking such a loaded question, I realized that I, myself didn't know the answer to my own question. After a bit of thinking (frankly a week or more's worth) I think I found my answer.

I can't help but point to episode 117 of Star Trek: The Next Generation, Season 5, Episode 17 - The Outcast. The plot of the episode is simply a Prime Directive question - some old ground for Trek - but bearing the weight of the real world alongside it. The setup is essentially that the J'naii have contacted the Enterprise for help with a shuttle disappearance - during the mission, one of the crew named Soren grows a fondness to Riker but is injured. While checking Soren, Crusher uncovers that the J'naii are androgynous and that expressions of gender/sex (especially sexual liaisons) are a perversion to their race and that any among the J'naii who view themselves as having gender are outcast and forced to undergo





LCARS 40274

02-654598

THE

COMMLINK

The Newsletter of the U.S.S. Haise, NCC-74664

LCARS ACCESS 441

9886-234

0128-069

1014-819

7232-838

COMMAND

Message from the CO - Rear Admiral Ryan Case - cont'd

03-975683

04-765466

05-224353

06-576565

"psychotectic therapy" - but Soren explains that she is female and is attracted to Riker. The affair between Riker and Soren is found out and Soren is arrested and put on trial. During the trial, Soren passionately defends herself and berates the society which chooses to deny her sense of self. Riker attempts to get the Enterprise to help Soren escape her sentencing of therapy but is too late and finds her having already undergone the therapy.

This is one of those rare episodes/shows that really touches on an issue that we're still dealing with today... all the way back in 1992. I was 6 (3 months shy of turning 7) when this episode came out and I remember seeing it to this day - I also remember the reaction it garnered in my household but I'll save that for another time. The foresight and impact of that episode to my sense of a person cannot be understated. Many of you know me and how I feel about a lot of societal issues - I'm not quiet about them. I can point to about 5-6 instances in my life that directed my thoughts toward where I am... and this episode was one of them. The fascinating part of it all is that Jonathan Frakes who plays Riker to this day regrets the episode... for not going far or daring enough on the issue. At a convention panel he went on record as saying that the character of Soren should have been more male presenting and the episode shouldn't have seemed to do in the close.





LCARS 40274

02-654598

THE

COMMLINK

The Newsletter of the U.S.S. Haise, NCC-74664

LCARS ACCESS 441

9886-234

0128-069

1014-819

7232-838

COMMAND

03-975683

04-765466

05-224353

06-576565

Page 3

Message from the CO - Rear Admiral Ryan Case - cont'd

I know my answer seems to come off as an attempt to seem "woke" but I think that the eye-roll inducing nature of today's political discourse is so disingenuous to the point where even the use of the term "woke" seems cringey. Today's problems and disagreements are no different than 30 years ago and likely no different that 100+ years ago, just different power structures. Star Trek is such a uniquely forward thinking show that I think an in-depth look at episodes like this could do the world good.

**On and Ever Upward!
VADM Ryan Case**



03-975683

04-765466

04-765466

05-224353

06-576565

COMMLINK - TABLE OF CONTENTS

- 1-3 Message from the CO
- 4 Table of Contents
- 5-6 Editor's Hail
- 7-8 Meetings and Pictures
- 9 Region 2 Award Winners
- 10-12 Out-of-This-World News
and Pictures
- 13-14 XO Report
- 15-27 Department Reports
- 28-30 More News & Upcoming
Meeting & Events-Birthdays




THE COMMLINK - USS HAISE 

Captain - Ryan Case
1st Officer - Joe Keenan
Editor-in-Chief -
Caetlen King Rogers
Chief of Security - John
Yelverton
Article Submission Deadline:
15th Day of Publication Month
Publication Date: Quarterly

THE COMMLINK is the newsletter of the U.S.S. Haise. Opinions expressed herein are strictly the opinions of the U.S.S. Haise. Star Trek, TNG, DS9, Voyager, and Enterprise are registered trademarks of Paramount Pictures Corporation (a division of Paramount Communications), Viacom, Inc., and/or the Estate of Gene Roddenberry. All rights thereto are reserved by them or by their respective licensees. Our use of these trademarks is intended to be for a "fair use" only as permitted by applicable law, and no claim of ownership or infringement is intended or implied. This publication and this fan organization are both "not-for-profit."

Message from Chief of Communications - Castlen King Rogers

04-865214

05-167524

05-934720

06-758106

07-846821

Page 5



A Special Thank you to CO Ryan Case for his help with the newsletter!

Hello to our Haise Crew! What a pleasure it is to be moving up in the ranks and serve as our new Chief of Communications. I know we will all miss Barbara Allen, and I will try to live up to the high standard she set. I am fortunate to have such a helpful and able crew to help me navigate as I take on this new responsibility. I am very much looking forward to the day when we can all meet in person again, but it has also been good to see friendly faces on my computer screen. When our CO asked us to report on a STAR TREK favorite, I found that to be a tall order. How could I possibly choose just one with so many possibilities in the STAR TREK UNIVERSE? So, after much internal debate I decided to mention Next Generation's Season 1, Episode 23, "The Skin of Evil." The reason this episode has stayed with me is the *Spoiler Alert* sudden and fatal disappearance of Lt. Natasha Yar. I kept expecting her to resurface or be rescued. I

found the death of Yar by a psycho-kinetic blast from the slime so surprising and sudden, and it reminded me that there are no guarantees in life either. This was not an existential moment of angst but rather a reminder of loss and how suddenly it can occur. I've never been one to be afraid of changes, but changes like losing a forceful, yet feminine female Chief Security Officer and a character that I had really grown to admire was such an irreversible change.

Also, really interesting in "Skin of Evil," is Armus, the antagonist. Alien life forms that are not humanoid capture my imagination and really make me appreciate the creativity behind this series and the others. Armus initially seems to be a tar pit or tar-like river running through the landscape, but this alien has powers and venom beyond its placid appearance. Not only does it trap Deanna Troi, but it also first uses its powers to keep a hold on the Enterprise itself. The episode portrays a classic good versus evil scenario, especially since Armus is the evil remnant of the race that died out on this planet. It lives and is the manifestation of its own hell, and Armus sets out to destroy and maim. Unfortunately, Yar's death seemed like one that should have been doled out to a nameless red-shirt, but instead is the end of a major character. At first I found myself shouting at the TV, but upon reflection, I realized that true evil doesn't just affect the red shirts, it affects people on a truly personal level and does tend to come as a shock. Armus reminds the crew to embrace life because you never know what is going to happen next—a good reminder for us all.



Message from Chief of Communications - Castlen King Rogers, con't.

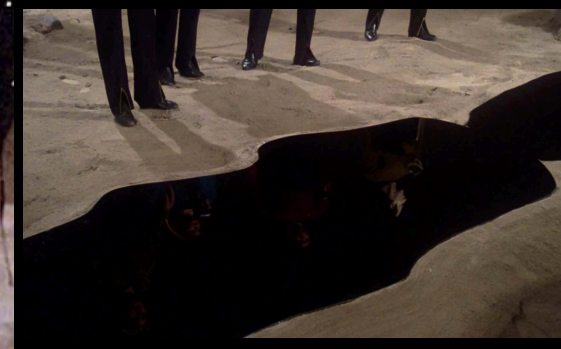
04-865214

05-167524

05-934720

06-758106

07-846821



JANUARY MEETING/PICTURES

LCARS ACCESS 719

COMMUNICATIONS

12-357854

12-635487

12-983014

13-845888

13-901876



January 23, 2021

Our meeting was conducted via Discord due to Covid-19 restrictions and for the safety of our crew members.

Friendly faces and lots of smiles were shared as we started our new year together with friends and family.

We are all looking forward to the day when we can meet again in person.



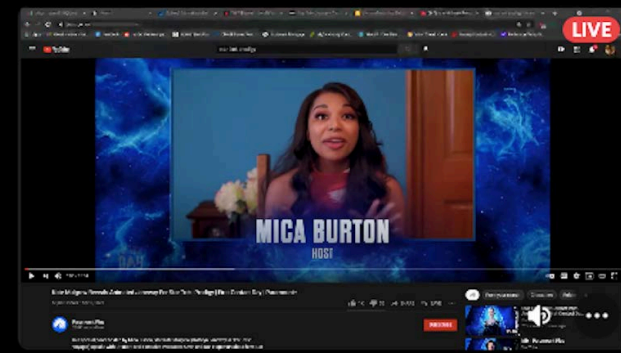
12-357854

12-635487

12-983014

13-845888

13-901876



Meeting of the EC via Discord.

There was even talk of a possible pool party for our crew this summer!!

Members of the EC all looking very serious. I recall having more fun than this screenshot actually shows.

We had a lot to discuss and celebrate with Walk MS, the Exploration on Mars, First Contact Day, and some possible relief from COVID restrictions on the horizon.



Region 2 Award Winners

LCARS ACCESS 719

COMMUNICATIONS

12-357854

Chapter of the Year: USS Hephaestus

Bruce Dolan CO of the Year: Mark Adam Miller

Flag officer of the Year: Ryan Case

Officer of the Year: Ryan Peck

Jr. Member of the Year: Clark Yelverton

12-635487

Enlisted Member of the Year: Victoria Lynn Fitz

Support Chapter of the Year: USS DaVinci

Shakedown Chapter of the Year: USS Amelia Earhart

Social Activity of the Year: USS

12-983014

Appalachia Charitable Activity of the Year: USS Haise

13-845888

Newsletter:

1st--USS Haise

2nd--USS Hephaestus

3rd--USS Longbow

Website:

1st--USS Haise

2nd--USS Continuum

3rd--USS DaVinci

13-901876



Congratulations to our USS Haise Winners!

We are so proud of all of our crew!!



NEBULA CLASS, VARIANT (527 M)



NEBULA CLASS, VARIANT (527 M)



NEBULA CLASS, VARIANT (527 M)



KOROLEV CLASS (508 M)



NEBULA CLASS (442 M)



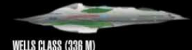
NIAGARA CLASS (442 M)



INTREPID CLASS, VARIANT (444 M)



INTREPID CLASS, VARIANT (444 M)



WELLS CLASS (308 M)



INTREPID CLASS (344 M)



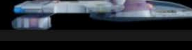
CONSTITUTION CLASS, VARIANT (304 M)



NORWAY CLASS (384 M)



SABER CLASS (384 M)



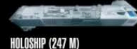
SABER CLASS (384 M)



ENTERPRISE CLASS (226 M)



SYDNEY CLASS (238 M)



HOLOSHIP (247 M)



MIRANDA CLASS (278 M)



MIRANDA CLASS, REFIT I (278 M)



MIRANDA CLASS, REFIT II (278 M)



DANURE CLASS (23 M)



VENTURE CLASS (24 M)



PEREGRINE (30 M)



RAVEN (90 M)



THOR CLASS (101 M)



12-357854

12-635487

12-983014

13-845888

13-901876

Exploring Mars by Land and Air

The Perseverance rover captured this photo of the helicopter Ingenuity. It was taken on April 5 by the Mastcam-Z.

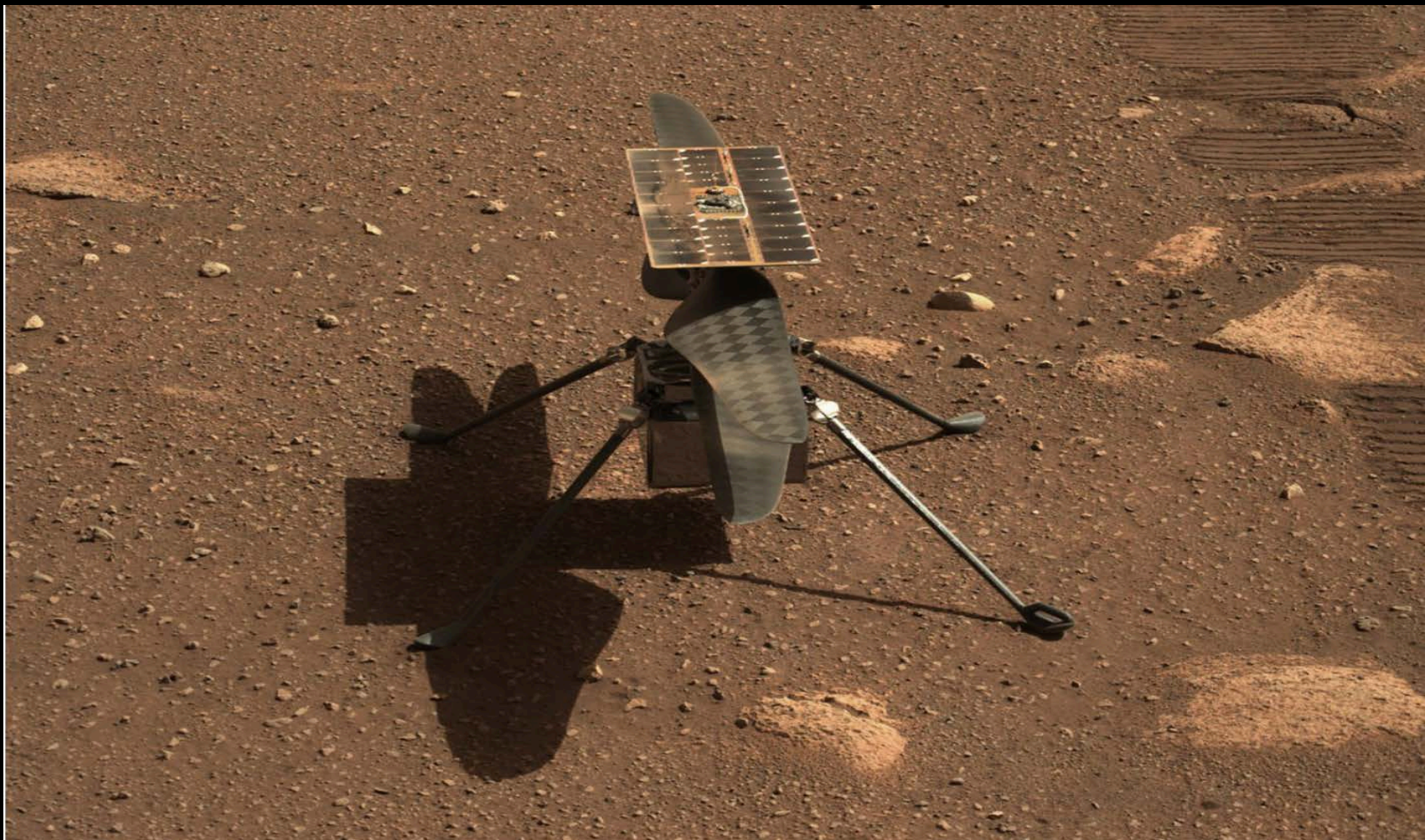


Photo Source and more information: https://mars.nasa.gov/resources/25784/mastcam-z-gives-ingenuity-a-close-up/?fbclid=IwAR2893qOKhxIZQKjn0QNOdr-u751tpBh0KkAGuCL3R-AwQOa_yvZbf_5nto



12-357854

12-635487

12-983014

13-845888

13-901876

Page 11

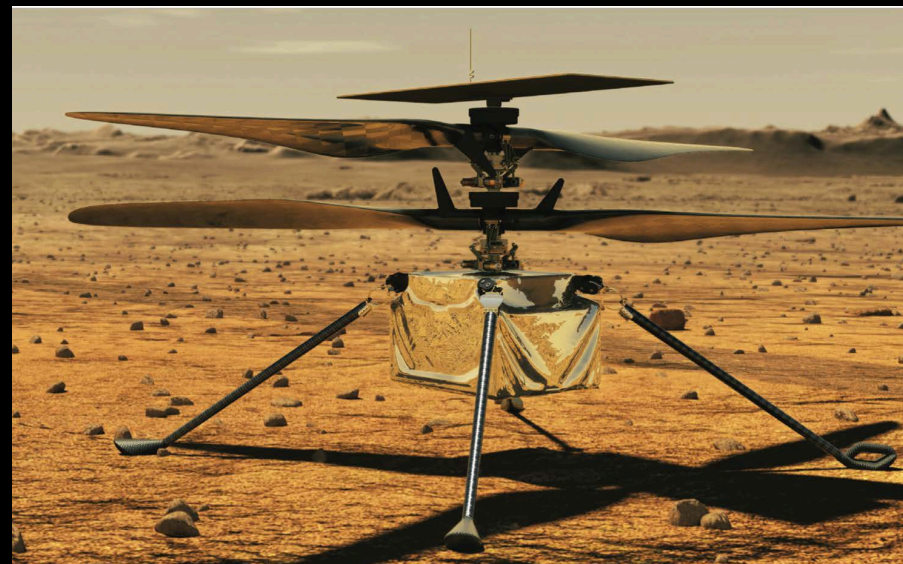
Key Objectives

- **Prove powered flight in the thin atmosphere of Mars.** The Red Planet has lower gravity (about one-third that of Earth) but its atmosphere is just 1% as thick, making it much harder to generate lift.
- **Demonstrate miniaturized flying technology.** That requires shrinking down on-board computers, electronics and other parts so that the helicopter is light enough to take off.
- **Operate autonomously.** Ingenuity will use solar power to charge its batteries and rely on internal heaters to maintain operational temperatures during the cold Martian nights. After receiving commands from Earth relayed through the rover, each test flight is performed without real-time input from Mars Helicopter mission controllers.

The information above is from **NASA Fact Sheet**. For more information about the Mars Helicopter and NASA's Mars Exploration Program, visit: mars.nasa.gov/technology/helicopter



When NASA's Perseverance rover lands on February 18, 2021, it will be carrying a passenger onboard: the first helicopter ever designed to fly in the thin Martian air.



12-357854

Happy First Contact Day!

So, it's looking like Paramount/CBS has decided that Star Trek is a property worth their investment. It also appears that April 5, First Contact Day, each year will be the day they roll out announcements and information.

12-635487

12-983014

13-845888

13-901876

Page 12



STAR TREK
FIRST CONTACT
DAY



Follow this link for more information:

<https://www.startrek.com/news/join-startrekcom-for-first-contact-day>

Message from XO - Captain Joe Keenan

19-998210

20-634851

20-753912

21-854122

22-002145

Page 13



I am really excited about writing this newsletter article as the subject matter is fan favorites. For those of you I may not have shared the story with, I literally grew up on Star Trek thanks to my older cousin Steve. Steve, back in the late 1970s, would "record" the episode from the television. Not from a VCR since we did not have ~~the time~~ but on a cassette recorder. We would then play back the cassette recorder of the different original series episodes, and then we would act it out as if it were playing on the actual television! My favorite TOS episode of all times is "Balance of Terror." This is the first Star Trek episode I ever bought from the store on VHS and now have it on DVD (along with all of the other episodes of TOS). If you are

wanting a great Star Trek episode to watch, check this one out! Even if you have seen it before, in my opinion, it is always worth watching again!

Per Wikipedia "Balance of Terror" is the fourteenth episode of the first season of Star Trek. Written by Paul Schneider and directed by Vincent McEveety, it first aired on December 15, 1966, and a repeat broadcast was aired on August 3, 1967. In the episode, the Enterprise battles a Romulan ship after investigating an unidentified assailant who methodically destroys the Federation's outposts at the Neutral Zone.

The episode introduces the cloaking device and the Romulans. Mark Lenard, playing the Romulan commander, makes his first of many Star Trek appearances. The episode featured the final appearance of Grace Lee Whitney (Yeoman Janice Rand) before her return in STTMP. The Star Trek Compendium stated the episode was essentially a science fiction version of the submarine film *The Enemy Below*, depicting a cat-and-mouse game between the Enterprise as the American destroyer against a Romulan vessel as the U-boat.[1][2] Director Vincent McEveety had seen the 1957 film *The Enemy Below* but only noticed the similarities between its plot and this episode later. He admitted "Obviously, it's the same story." [3]



Message from XO - Captain Joe Keenan - cont'd

19-998210

20-634851

20-753912

21-854122

22-002145



The music played during the opening scene of the wedding ceremony is the 19th century English song "Long, Long Ago."

The term photon torpedo was only invented for a later episode "Arena", but the same effect was used in this one although still called phaser.

On September 16, 2006, "Balance of Terror" became the first digitally remastered Star Trek episode, featuring enhanced and new visual effects, computer generated (CGI) spaceships, and high definition format.



Message from Chief of Operations - Lt. Commander Clay Bartunek

19-998210

20-634851

20-753912

21-854122

22-002145

Page 15



We're still in Lock Down.

On the afternoon of January 3rd I started having some chills, slight fever and body ache for about 12 hours. Considering the health climate of our country and that my mother of 88 years lives with me, I reported to sick bay for a Covid-19 test the next day. The rapid test showed to be negative; however, I took the overnight lab test to be sure. It showed to be positive, meaning I was put into quarantine for 10 days. Craig was

immediately put into quarantine for 14 days! I must say, he took very good care of mom and me. I only had another 8 hour of symptoms during my isolation, fortunately. I know many folks who weren't as lucky. I attribute this to Juice Plus. I've always thought that if I got this, I wouldn't suffer like many and may not even know I had it and shed virus like crazy. What's really scary for me is that I've been very careful social distancing. So If I can

get this, what does this say about anyone else? Mom was able to get her Covid19 vaccine after I got out of quarantine. I was told then I had to wait 90 days for mine. I got my first vaccine April 16th. My second is scheduled for May 7th. I can't wait. Kill the Corona!

Once I was finally able to join our Discord meeting on the 23rd, we were able to have a great USS Haise meeting. We announced that we will once again be participating in the MS Walk on April 10th virtually. Scott sent out his email to join his team to help end this disease, multiple sclerosis!



**TOGETHER
WE'LL GO
FURTHER.**

Walk with me to help end MS!

walk
MS

TOGETHER
WE ARE STRONGER.



19-998210

20-634851

20-753912

21-854122

22-002145

Page 16

Message from Chief of Operations - Lt. Commander Clay Bartunek - Con't.

My favorite episode of Star Trek? Of course I have many, but my go to answer is from the original series, "The Devil in the Dark". During that time, the competitive sci-fi series was "Lost in Space". Monsters would come out of nowhere, destroy things without much of a reason. But "Star Trek" is different. There is a "monster" in "The Devil in the Dark". It's called a Horta and it does kill, but it has a reason. The miners were unaware of the orbs they were destroying. We later find out that these orbs were the horta's eggs. She is a mother protecting her children! Thanks to Spock's mind-meld with the Horta, we find out she's the last of her species and needs for this species to survive. The miners leave the eggs alone, they hatch and are nature's perfect tunneling creatures because Hortas move through rock as we move through air. The miners and the Horta both win in the end. "Star Trek" has a reason for the conflict.

Stay safe shipmates!

Clay Bartunek, LT CMDR

Chief of Operations





Message from Chief of Engineering - Lieutenant Commander Jason Young

19-998210



“Star Trek II: The Wrath of Khan” Is the Best Trek (and Everything Else Is VeQ!)

This quarter, crew members were asked to write about their favorite Star Trek series or movie. I am sure that everyone took time to heap praise on the masterpiece that is “Star Trek

II: The Wrath of Khan”, thus I will keep my essay rather brief.

“Star Trek II: The Wrath of Khan” is the best Trek and is everyone’s favorite movie/series in the Trek universe. Done.

I jest, of course. If you get a bunch of Trekkies in a room, you will get a wide variety of titles that are considered their favorites or “the best”. Some love The Original Series, others prefer watching the more recent

20-634851

20-753912

21-854122

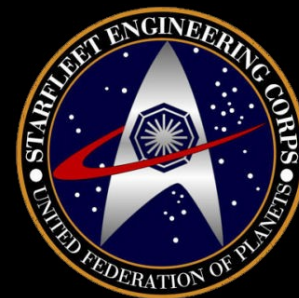
series while nursing a mug of coffee or a cup of Earl Grey, hot. Even others prefer kicking back and wallowing in the blinding slickness that are the newest movies with Pine and Quinto. I, myself, place “The Wrath of Khan” at the top of the movie/series heap.

“Why”, you ask?

First: “The Wrath of Khan” was a well-conceived continuation of the Original Series episode “Space Seed”. The movie brought back an old villain (Khan Noonien Singh) from Kirk’s early captaining days and wove a compelling story around him by

22-002145





Message from Chief of Engineering - Lieutenant Commander Jason Young - Cont'd

19-998210

expanding on what happened to Khan after he and his fellow supermen and women were banished to Ceti Alpha V. The movie takes what appeared to be the neatly resolved storyline of Khan's attempted takeover of the Enterprise and turned it into just the first part of a recurring nightmare for Kirk. This well-executed TV-to-movie continuation is never really seen again in Star Trek until The Next Generation's Borg story arcs and the movie "Star Trek: First Contact".

20-634851

Second: compelling ship-to-ship combat effects. One thing I particularly liked about "Wrath of Khan" is how slow and ponderous the model ships were portrayed in combat. They moved like massive naval battleships (or in the case of the battle inside the Mutara Nebula, submarines) even though we all they were relatively small models. This added a level of suspense and intensity that is lacking in many science fiction films today even though they utilize (supposedly) superior special effects.

20-753912

21-854122

22-002145



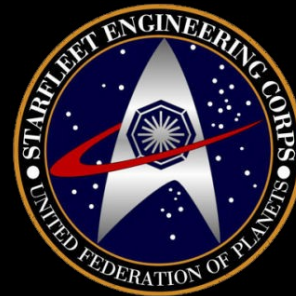
Finally (lest I go on too long): James Horner's musical score. A musical score can really make or break a film. A good musical score helps to emphasize the emotions the movie viewer is supposed to experience throughout the film. Horner's score successfully conjured up feelings of tension when the Enterprise first encounters the Reliant (under the command of Khan); hope when Kirk, supposedly trapped in the Regula I planetoid, reveals that he "doesn't like to lose" as he returns to the Enterprise; and grief as Spock succumbs to extreme radiation poisoning while repairing the Enterprise's warp drive. Much of film's charm is the memorable and engaging music that accompanied the excellent cinematography.



Message from Chief of Engineering - Lieutenant Commander Jason Young - Cont'd

19-998210

I can't recall exactly when I first saw the "Wrath of Khan" (I am pretty sure that I did not see "Space Seed" until later), but when I did, it formed a lasting impression on me that still exists to this day. There have been a few other Trek movies that I have considered to be pretty decent, but none of them, in my opinion, hold a candle to "The Wrath of Khan".



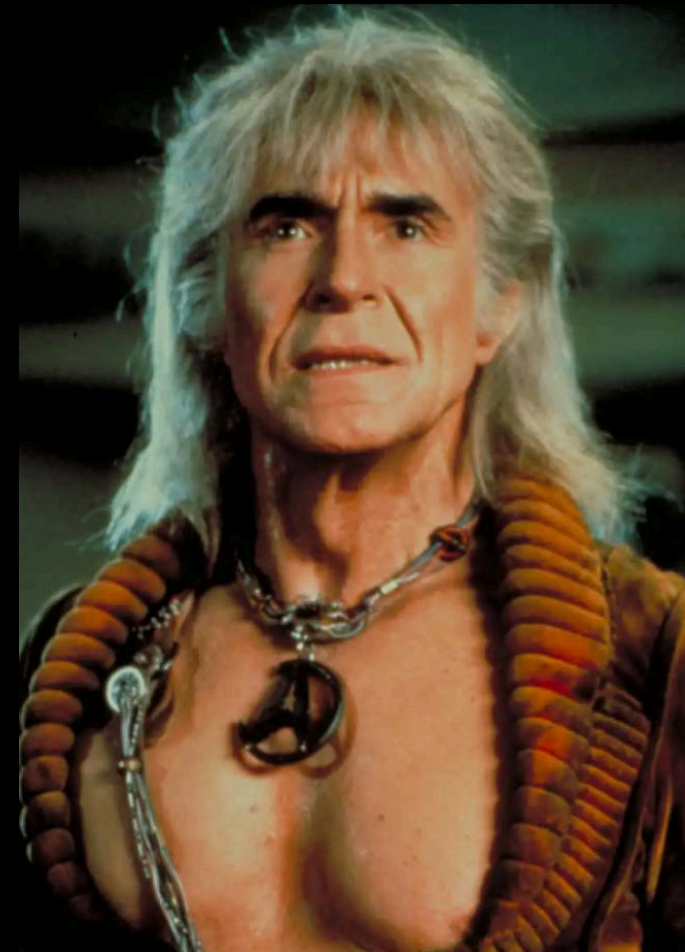
20-634851



20-753912

21-854122

22-002145



Message from Chief Science Officer - Fleet Captain Scott M. Crawford

19-998210



My all-time favorite is the **CLASSIC** scene between Lily and Captain Picard in *Star Trek: First Contact*

BOTH of them make valid points...Picard, that he **KNOWS** the **BORG** on an intimate level and therefore has a "somewhat unique perspective" when it comes to them and how to fight them...Lily, who missed her calling as a psychologist, quickly concludes that Picard is acting-out

old-fashioned revenge/retribution. Picard initially denies it, stating, "In my century we do not succumb to revenge. We have a more evolved sensibility."



20-634851

Lily then does something no one ever has...confronting the great (and usually unflappable) Captain Picard:

"BULLSHIT, I saw the look on your face when you shot those Borg on the Holodeck! You were almost ENJOYING IT!"

Picard: "How dare you!"

Lily: "Oh come on Captain, you're not the first man to get a **THRILL** from murdering someone! I see it all the time!"

Picard: "**GET OUT!!!**"

Lily: "...Or what!?! You'll kill me, like you killed Ensign Lynch!?!"

Picard, regaining momentary control... "There was no way to save him."

Lily: "**YOU DIDN'T EVEN TRY! WHERE WAS YOUR EVOLVED SENSIBILITY THEN!?!**"

Picard: "I don't have time for this!"

Lily, with biting sarcasm: "Oh, hey, I'm sorry. I didn't mean to interrupt your quest. Captain Ahab has to go 'hunt his whale'!"

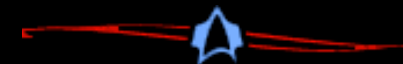
Picard, stunned, quietly responds: "What?"

Lily: "You do have books in the 24th Century?"

20-753912

21-854122

22-002145



Message from Chief Science Officer - Fleet Captain Scott M. Crawford

19-998210

20-634851

20-753912

21-854122

22-002145

Page 21



Picard, shoring up his emotional defenses: "This is not about revenge."

Lily: "LIAR!"

Picard: "This is about **SAVING THE FUTURE OF HUMANITY!**"

Lily: "Jean Luc, **BLOW UP THE DAMN SHIP!!!!**"

Then, in a **STUNNING** first-ever loss of control, Picard cries, "No! **NOOOO!!!!**" taking a phaser rifle and smashing it through the display case holding models of all the prior ships named 'ENTERPRISE', which go crashing to the ground.

"I will not sacrifice the **ENTERPRISE**. We've made too many compromises already...too many retreats. They invade our space, and we fall back. They assimilate entire worlds, and we fall back. Not again! The line must be drawn **HERE! THIS FAR. NO FURTHER...**and I will make them **PAY** for what they have done!"

Lily, quietly approaches the broken display case, picks up the remains of the **ENTERPRISE-D**, and says: "You broke your little ships."
"See ya around Ahab."



19-998210

Message from Chief Science Officer - Fleet Captain Scott M. Crawford

Picard, turning away and quietly gazing out into space quotes Moby Dick: "...and he piled upon the whale's white hump, the sum of all the rage and hate felt by his whole race from Adam down; and then, as if his chest had been a mortar, he burst his hot heart's shell upon it."

Lily: "What?"

Picard: "Moby Dick."

Lily: "Actually, I never read it."

Picard: "Ahab spent years hunting the white whale that crippled him in a quest for vengeance. But, in the end it destroyed him and his ship."

Lily: "I guess he didn't know when to quit."

Picard, realizing his error, puts down the phaser rifle, calmly walks onto the bridge, pauses to look at his crew, and states: "Prepare to evacuate the ENTERPRISE."

20-634851

20-753912

21-854122

I know of no other time in which the great Jean Luc Picard had been bested in an argument. It was a one-of-a-kind scene and among the best written and acted of any across the franchise's long history. Oscar worthy in my opinion.

22-002145

Page 22



Message from Chief Medical Officer - Lt. Commander Ann Case

19-998210



20-634851

20-753912

21-854122

22-002145

Page 23

When asked what my favorite thing about Star Trek was my first thought was there is so much to choose from but as I sat down to really look at what I love most about Star Trek it boils down to two things: friendship and acceptance.

My favorite Star Trek is the original series and I love Kirk,

Bones, and Spock. Their friendship and camaraderie are one of the things that pulled me into the show when I watched it with my dad. I loved seeing them banter and tease each other.

Each time something put them to the test the others were there to see that they made it through. Did they fight? YES! But they never let it end that way. They worked through problems and found ways to understand each other's point of view. They portrayed a group of friends that I always dreamed of having, while showing me the type of friend I should be. With each new addition to the Star Trek universe I find myself attracted to the characters and their interactions. I have never quite seen another group of friends quite like Kirk, Bones, and Spock, but they set the mode for them to be not just coworkers but true friends. My 2nd favorite thing about Star Trek is acceptance! Growing up as a science lover and voracious reader I was called a nerd. It wasn't cool to be curious about things and want to know how they worked. The Star Trek world taught me it was okay to be curious and not everyone would like me, but I could be happy with myself and might even find mutual friends along the way. No one was treated like a nerd if they talked about things they loved but instead were listened to and even learned to appreciate new things. It was such a beautiful picture of how society could be or grow to be and I feel in love with that ideal. Star Trek will continue to be one of my favorite shows, and I can't wait to see the universe as it expands!



Ship's Counselor - VACANT— Article from your Editor

19-998210

Keeping up Your Spirits While Still Coping with Covid-19—Laughter is the Best Medicine

The sentiment of mirth and joy, or laughter as medicine has roots in the Bible as well as in other old texts. Some attribute its validity to Henri de Mondeville, a Doctor from the 1300, who touted the curative properties of laughter. Trying to find joy and laughter amidst the current turmoil and climate of our world is indeed a challenge, but it is one I think Mondeville got right. We need to laugh and appreciate the joyous things in our lives, and in our Trek lives as well.



20-634851

So get in touch with your funny Bones...

20-753912

21-854122

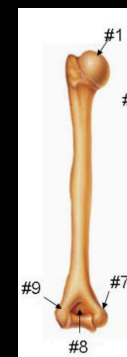


...and you may find something humerous

22-002145



CAPTAIN'S LOG



STAR TREK



12-357854

12-635487

12-983014

13-845888

13-901876

Page 25

**Funny Trek Episodes That
Might Tickle Your Fancy**
(aka. 15 Funniest Episodes from
StarTrek.com)

1. "Shore Leave" (Star Trek: The Original Series, season 1, episode 15)
2. "The Trouble With Tribbles" (Star Trek: The Original Series, season 2, episode 15)
3. "A Piece of the Action" (Star Trek: The Original Series, season 2, episode 17)
4. "The Practical Joker" (Star Trek: The Animated zSeries, season 2, episode 3)
5. "Data's Day" (Star Trek: The Next Generation, season 4, episode 11)
6. "Q-Pid" (Star Trek: The Next Generation, season 4, episode 20)
7. "Rascals" (Star Trek: The Next Generation, season 6, episode 7)

(Source link: <https://www.startrek.com/news/15-times-star-trek-proved-that-its-here-for-the-lolz-0>)



LATER THAT DAY...



12-357854

12-635487

12-983014

13-845888

13-901876

Page 26

Funny Trek Episodes con't

8. "Trials and Tribble-ations" (Star Trek: Deep Space Nine season 5, episode 6)
9. "One Little Ship" (Star Trek: Deep Space Nine season 6, episode 14)
10. "Take Me Out to the Holosuite" (Star Trek: Deep Space Nine season 7, episode 4)
11. "Bride of Chaotica!" (Star Trek: Voyager season 5, episode 12)
12. "Carbon Creek" (Star Trek: Enterprise season 2, episode 2)
13. "The Escape Artist" (Star Trek: Short Treks, season 1, episode 4)
14. Star Trek IV: The Voyage Home
15. "Lower Decks" (Star Trek: The Next Generation, season 7, episode 15)

(Source link: <https://www.startrek.com/news/15-times-star-trek-proved-that-its-here-for-the-lolz-0>)



Message from Chief of Security - Rear Admiral John Yelverton

19-998210

20-634851

20-753912

21-854122

22-002145



No Report

Science Fiction Influence in Real Life

At the recent, GPU Technology Conference, science fiction seemed to read more like life, when NVIDIA, the inventor of the graphics processing unit, spoke of the creation of an

Omniverse that would allow teach robots how to improve their creative and design capabilities.

In addition, the Omniverse would allow the creation of models that could accurately describe the real world and can be used for various optimization and failure analysis applications.



Jensen Huang, CEO of NVIDIA, during keynote talk at the 2021 GTC IMAGE OF JENSEN

HUANG CAPTURED BY TOM COUGHLIN



Source: <https://www.forbes.com/sites/atomcoughlin/2021/04/13/nvidia-making-science-fiction-real/?sh=3fd17e3f6939>



31-150876

31-942782

32-035749

33-830157

33-741058



APRIL

- 11 Bianca Kelly
- 17 Clark Yelverton

MAY

- 21 Glenn Allen
- 22 Mark Nichols
- 26 Bethany Theilman

JUNE

- 14 Bill Downes
- 15 Jason Young
- 22 John Yelverton



Donate to WALK MS:

WE walk as the USS Haise Team in honor of Crew Member, Scott Crawford.

Event Date: Move Forward Your Way

DUE TO THE CORONAVIRUS PANDEMIC, THIS WILL BE A VIRTUAL WALK

For donation info: https://secure.nationalmssociety.org/site/Donation2?idb=241593322&df_id=64222&FR_ID=31468&mfc_pref=T&PROXY_ID=6399133&PROXY_TYPE=20&64222.donation=form1&fbclid=IwAR0kvf7KISw4f3hxH6FL8IREEHF2imCG3BMGM18iS8FwGVUgmfZ6HW8PxnY

31-150876

31-942782

32-035749

33-830157

33-741058



Let it be known that

RYAN CASE

has demonstrated distinguished performance and unswerving leadership within STARFLEET, and enjoys trust and confidence in their abilities. We repose special trust in them to continue to uphold the ideals consistent with the best traditions of STAR TREK, and therefore, we hereby promote them to the rank of

VICE ADMIRAL

on behalf of the STARFLEET Executive Committee.
They are therefore granted all rights, privileges, and responsibilities of this rank.

By our hand, on this Stardate

202102.23

Fleet Admiral Steven Parmley, Commander, STARFLEET

Admiral James Herring, Vice Commander, STARFLEET

A Most Hearty Congratulations to our CO, Ryan Case!

31-150876

USS HAISE CALENDAR OF EVENTS 2021**Note: Locations, Dates, & Times are Subject to Change*****Monthly Meetings/Events for 2021 - Monthly Meetings are at 6:30 pm***

With the members of the Executive Committee all having received a full dose of the COVID-19 Vaccines, we are likely to resume meeting in person this summer.

31-942782

We would also like to consider beginning our Monthly Club Meetings return to in-person in June if the members have been fully vaccinated and the restrictions of our area will allow. Of course, this is still optional, and we can reevaluate as needed or even offer a hybrid meeting so that all who are not comfortable meeting in-person when it becomes possible may still participate.

32-035749

Please continue your understanding on changing dates and times due to the current outbreak.

33-830157

Executive Committee Meeting for May--Tuesday, May 25 at 6:30 PM at the Storage Max in Madison, MS

Monthly Meeting will be held via Discord on Saturday, May 15

33-741058

Tentative Date for June Monthly Meeting is Saturday, June 19 at Joe Keenan's house. Bring your swimsuit and a donation for CARA.

Stand by for more information regarding the schedule for 2021...