



THE COMMLINK

The Newsletter of the U.S.S. HAISE, NCC-74664 - Commissioned April 1996



QUOTE OF THE MONTH: For me science fiction is a way of thinking, a way of logic that bypasses a lot of nonsense. It allows people to look directly at important subjects.
- Gene Roddenberry, creator of "Star Trek"

Captain's Log

BY: Rear Admiral Lucy Ferron - Commanding Officer

What? It's October already? Have I been time-traveling? The last quarter has whizzed by and it's Halloween/Thanksgiving/Christmas time already! I seem to be operating at warp-speed constantly.

The USS Haise's new book club, Ad Astris per Libris, has met twice now and we've had a great time sharing our thoughts and impressions on the selected books, but also covering everything Trek, SFI, and Sci-Fi you can think of. What a fun and relaxing time we're having so make plans to join us next month. The size of the group doubled from September to October and we want to see it continue to grow and include other Sci-Fi fans as well. The book for the November 6th meeting is "Star Trek: Destiny #1: Gods of Night" by David Mack.

While at Heroes and Dreams Comics store this past week, I mentioned that SFI CS Dave Blaser put forth the idea of having celebrations for the 50th Pre-Anniversary of First Contact on Friday, April 5, 2013. Our friends at the store immediately said "let's do it!" so we are now booked to have our celebration there. We will work on the details shortly but I definitely see a big, yummy, Troi-worthy chocolate cake involved!

(Continued on Page 3)

Calendar 2012 Meetings Stardate:

Sat., Oct. 27
6:30-11 p.m.

MASQUERADE PARTY
BROADMEADOW UNITED METHODIST CHURCH
FELLOWSHIP HALL
4419 BROADMEADOW DRIVE
JACKSON, MS 39206

Sat., Nov. 17
6:30 p.m.

BAJORAN GRATITUDE FESTIVAL
Home of CLIFF TREADAWAY
BRANDON, MS

Sat. Dec. 15
6:30 p.m.

CHRISTMAS PARTY/BUSINESS MEETING
HOME OF CLAY BARTUNEK AND CRAIG HAGA
MADISON, MS



Crew of the USS HAISE at the Annual IC Banquet/Ball.



HAILING FREQUENCIES OPEN

EDITOR'S HAIL

Photos in this issue taken by Scott Crawford, Barbara Allen, or others as noted



Editor: Barbara Allen
Lieutenant
Chief of Communications

This issue contains photos and reports submitted from department heads & others.

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THE COMMLINK-U.S.S. HAISE

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My daughter found this story online and I have to share it with everyone. This was the first time I had ever heard about it. When you read it, you just say "WOW, what if!"

TO BOLDLY GO WHERE NO SPACESHIP HAS GONE BEFORE... LAS VEGAS! STAR TREK DESIGNERS REVEAL SCRAPPED PLANS FOR FULL-SCALE STARSHIP ENTERPRISE ON THE STRIP

By [Daily Mail Reporter](#)

PUBLISHED: 17:49 EST, 12 April 2012 | **UPDATED:** 22:51 EST, 12 April 2012

The abandoned plans to build a full-sized version of a spacecraft from Star Trek in Las Vegas have been revealed online.

The astonishing plans show the \$150-million project to create the Star Trek Starship Enterprise, complete with restaurant, theme park ride, tours and live entertainment.

The man behind the plans, Gary Goddard, head of the Goddard Group, has posted them online, claiming it would have become 'an attraction of such magnitude that it would draw people from the strip, a destination attraction' that would 're-establish the downtown core as the center of the action in Las Vegas.'



Star struck: Designers of a \$150 million project to build a replica Star Trek Starship Enterprise in downtown Las Vegas have revealed their original design, approximately 20 year after it was scrapped.

HAILING FREQUENCIES OPEN - cont'd

EDITOR'S HAIL



Editor: Barbara Allen
Lieutenant
Chief of Communications



© Goddard Group/Paramount Studios

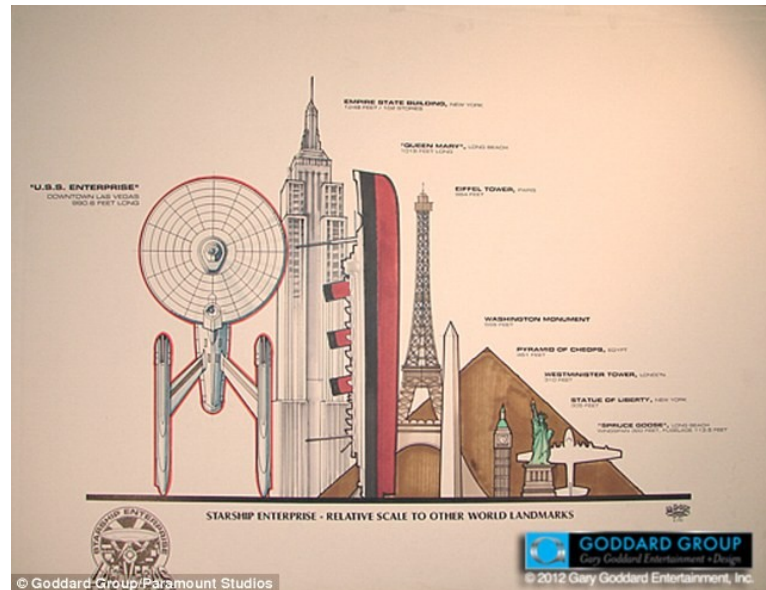
Downtown jolt: The massive replica entered in a 1992 contest to regenerate downtown Las Vegas would have a restaurant, theme park ride, tours and live entertainment

'My concept was to do something so large and so epic, it would fire the imaginations of people around the world,' he said. The plans were created in 1992 as part of a contest to try and regenerate downtown Las Vegas. 'It would create a new 'eighth Wonder of the World' with an iconic monument that would take its place alongside other 'must see' monuments in the world,' said Goddard. 'You would be able to see this from the air-planes as they came for landing at the Vegas airport. It's that big.'

A graphic of the Enterprise shows it dwarfing other world monuments, standing higher than the Eiffel tower and almost reach the Empire State building.

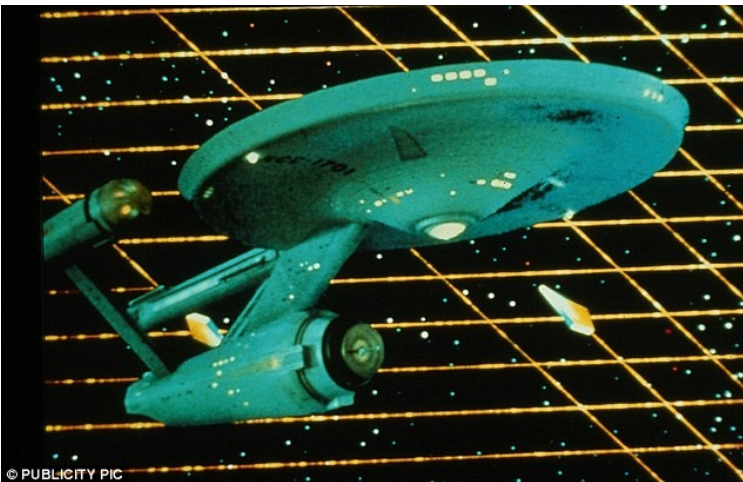
Visitors would have toured all the key rooms, chambers, decks, and corridors from the Star Trek films.

There was to be the dining area for the ship's crew, and other special features including a high-speed 'travelator' that would whisk people from deck to deck. However, to avoid competing with local hotels, visitors would not be able to stay in the ship.



© Goddard Group/Paramount Studios

Size: The building would have dwarfed other world monuments with its size, seen here standing higher than the Eiffel tower and nearly reaching the Empire State Building



© PUBLICITY PIC

Ride: The Starship Enterprise was often the main setting for the Star Trek TV show and later movies, carrying its uniformed crew under the leadership of Captain James Kirk through outer space

Home sweet home: The Starship Enterprise would have served as a massive magnet for trekkies, or fans of the program, according to the developers but its plug was pulled after its design was announced and majorly approved

HAILING FREQUENCIES OPEN - cont'd

EDITOR'S HAIL



Killed: Las Vegas' then-current mayor supported the plans, the city provided land for it but Paramount's CEO ultimately killed the plans, according to the designers, worried if the project failed it would have been under his watch

Editor: Barbara Allen
Lieutenant
Chief of Communications

The mayor of Las Vegas at the time, Jan Jones, backed the plans, and the city gave it land - but Paramount CEO Stanley Jaffe, which owns the rights to Star Trek, eventually killed the project over concerns it would reflect badly on him if it failed.

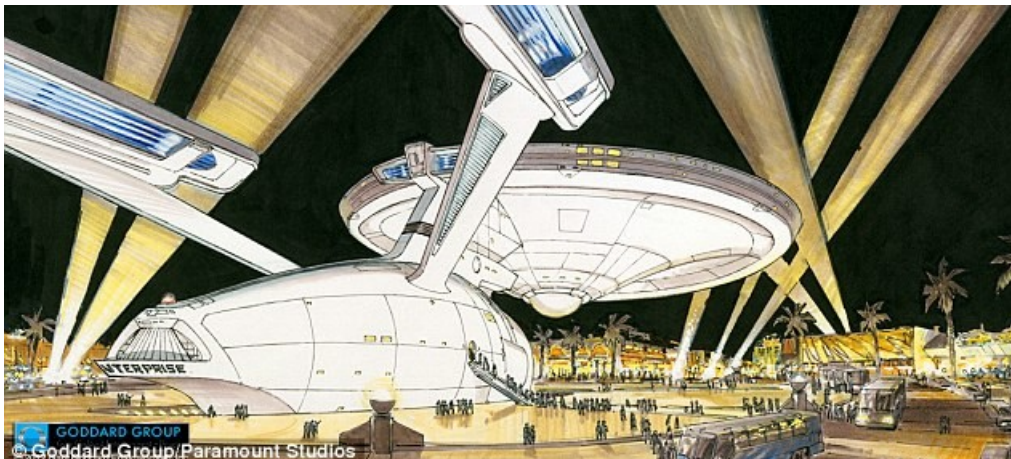
'We were ready to go,' Mr. Goddard said in a blog post revealing the project.

'Money in place, land provided by the city, license for the property negotiated with Paramount licensing – all set. If Mr. Jaffe says 'yes' and we are a 'go' project. And the city wanted to have a press conference within a week announcing the project.

'So with everyone in the room, I take Mr. Jaffe through the project. With the art, the plans, the overall concept. After my spirited 'pitch' everyone was beaming – everyone except Mr. Jaffe.

'Mr. Jaffe thanked us for the effort, and he congratulated us on creating a bold concept and presentation, and then went into a speech that went something like this:

"You know, this is a major project. You're going to put a full-scale ENTERPRISE up in the heart of Las Vegas. And on one hand that sounds exciting. But on another hand, it might not be a great idea for us – for Paramount.



"If this doesn't work – if this is not a success – it's there, forever...." I remember thinking to myself "oh my god, this guy does NOT get it...." And he said "I don't want to be the guy that approved this and then it's a flop and sitting out there in Vegas forever."

The plan was eventually replaced with the Fremont Experience, a mall with a giant video screen.

Mr. Goddard said: 'Mr. Jaffe in a single moment, destroyed about five months of work by a host of people, **and killed one of the greatest ideas of all time.'**

Result: Instead of the full-scale Enterprise, pictured, a mall with a giant video screen called the Fremont Experience was built instead

FROM THE CAPTAIN'S CHAIR
Continued from the front page

REAR ADMIRAL LUCY FERRON



**Commanding Officer
of the USS Haise**
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Region 2 has begun the process for Region Coordinator election. The two nominees so far are Rear Admiral Jack Eaton and Colonel Cindy Cook. Jack has been R2 RC for six years now, has held other positions in STARFLEET previously including Chief of Ops, and is the CO of the USS Trident. He works in customer service of a large medical supplier. Cindy is the CO of the USS Poseidon (formerly the USS Marathon), the Chief Counselor of the SFI Holodeck Program, and the Deputy Officer in Charge of the 2nd Marines Brigade. She has won several awards from the Marines, SFA Boothby Awards, and was the R2 Officer of the Year 2011. She is employed by the Pasco County Schools in Zephyrhills, FL. Our crew must decide which person we would like to nominate and submit by October 30.

Remember that this month there are Star Trek uniform tops available in Halloween and costume stores and it is a great time to buy one without having to pay shipping charges. For creative types, there are also various other costumes that could be adapted to suit some ST alien races or characters.

Regions 2 and 3 will be sharing a recruiting/fan table at Comic-Con in New Orleans again this time. At least 6 Haise members plan to attend and meet Captain Jean-Luc Picard and other ST:TNG crew members in person! I can't wait to add the picture of Patrick Stewart and me to my humble collection. Yes, there will be a lot of other guests, but who cares!!!!

Reserve your transporter pad now to beam to the Masquerade Ball, Bajoran Gratitude Feast and our other upcoming events.

Till then, live long and prosper!



*Pictures
on this
page:
Lucy at
IC 2012*



JULY 21 MEETING PICTURES



USS HAISE MEETING
Penn's Fish Restaurant
2085 Lakeland Dr
Jackson, MS 39216
We all enjoyed great fun, fellowship, and great food



6 Above: Lucy Ferron congratulates Janet Bullock for being promoted to Commander following successful passage of OCC!
Congratulation Commander!

AUGUST 18 MEETING PICTURES

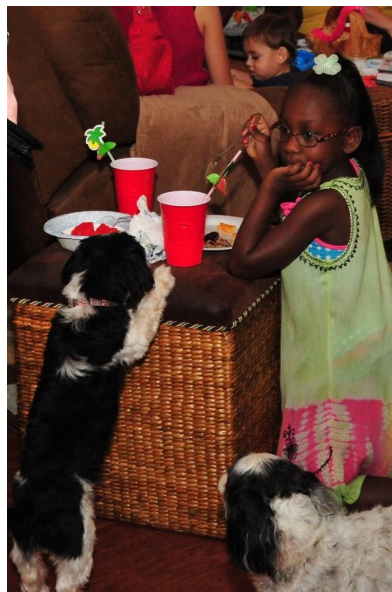
POOL PARTY/BUSINESS MEETING LOCATION: McNEIL'S HOME , BYRAM, MS

The USS HAISE had its yearly pool party/Luau at the McNeil's House. The "Barbaguru" Jim McNeil, smoked his famous pulled pork! YUM!!! We're also grateful to have use of their home once a year. The backyard was beautiful.

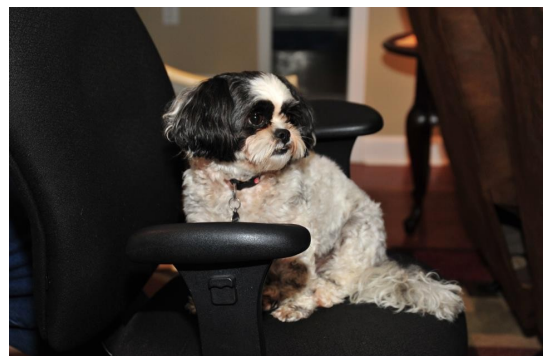
We also collected canned goods for local food pantries.

Even though the weather didn't cooperate (RAIN) & we couldn't be outside, we enjoyed so much food and great fun inside.

Thank you Scott, Judy, & Jim. We love ya.



AUGUST 18 MEETING PICTURES - CONT'D



SEPT. 15 MEETING PICTURES

LOCATION: CHINA BELLE
1855 Lakeland Dr Ste E10
JACKSON, MS 39216



Welcome aboard our new member, Joe Keenan! We were delighted to meet Joe at this meeting & he is now assimilated into STARFLEET & the USS HAISE!

We look forward to adding your distinctiveness to our own!

Live long and prosper!

EVENT PICTURES

Aug. 3 - 5
Starfleet Int'l (IC)
Whispering Woods
Hotel & Conference Center
11200 East Goodman Road
Olive Branch, MS 38654

Right: USS Haise crew members attending IC:

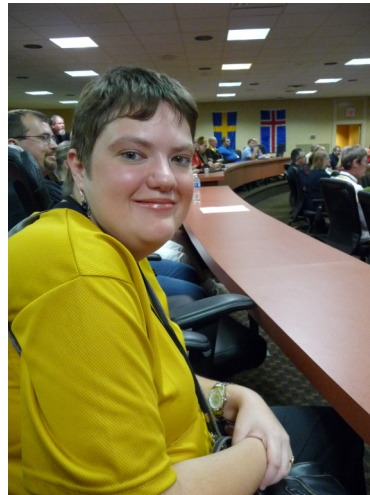
Front: Scott Crawford
Back L to R:
Barbara Allen, Lucy Ferron,
Janet Bullock, Pat Simmons,
Jennifer McFarland, & Mark Nichols.
Not Pictured:
Michelle Allen



Left: IC 2012 Logo
Created and made by our on
Mark Nichols

Beautiful!

This item was in the charity
auction on Saturday night.



EVENT PICTURES



Special Guest for IC: Rod Roddenberry

Entertainment for the Saturday Night Banquet:
Elvis impersonator - Great! Elvis loved all the Haise ladies! Most of them got an Elvis scraf!

Also attending: Sal Lizard - Starfleet's Santa



INFINITY SCIENCE CENTER AT NASA STENNIS SPACE CENTER & FRED HAISE

Weighing in at around 9,000 pounds, INFINITY Science Center's newest attraction is officially ready to ride. The 'ISC - OMEGA [Flight Simulator](#)' is 6.5 feet high, 9.5 feet wide and 25 feet long, holding up to 15 passengers and offering an HD big screen experience. This high tech thrill ride is supported by 6 degrees of motion which is the same technology used for training professional pilots. The ISC OMEGA lures you in with 6 different ride options covering fascinating topics such as space, flight and seasonal options such as Halloween and Christmas; each lasting around 5 minutes.



The Flight Simulator Ride arrives at The INFINITY SCIENCE CENTER

Picture at Left:

A crowd greeted the first riders of the flight simulator as they disembarked from their journey into space.



Ready to "take off" with a full crew, the flight simulator is located on the main floor of INFINITY Science Center.



Lilly Sprinkle of Long Beach, attending Camp INFINITY run by Abrakadoodle of South Mississippi, was among those to first ride in the flight simulator.

People of all ages vied to be some of the first to ride in the simulator, which holds fifteen people.



Above Right: July 30, 2012 - Fred Haise cut the ribbon for the simulator

INFINITY SCIENCE CENTER—CONT'D



Above Left: Apollo 13 astronaut and INFINITY board member Fred Haise stands next to his space suit and a cut-out figure of himself in the Fred Haise exhibit in the Space Gallery



Left: Apollo 13 astronaut and INFINITY board member Fred Haise, granddaughter Dakota Woodall (center), and her friend Shelbi Griggs take in the Destiny Space Module exhibit in the Space Gallery



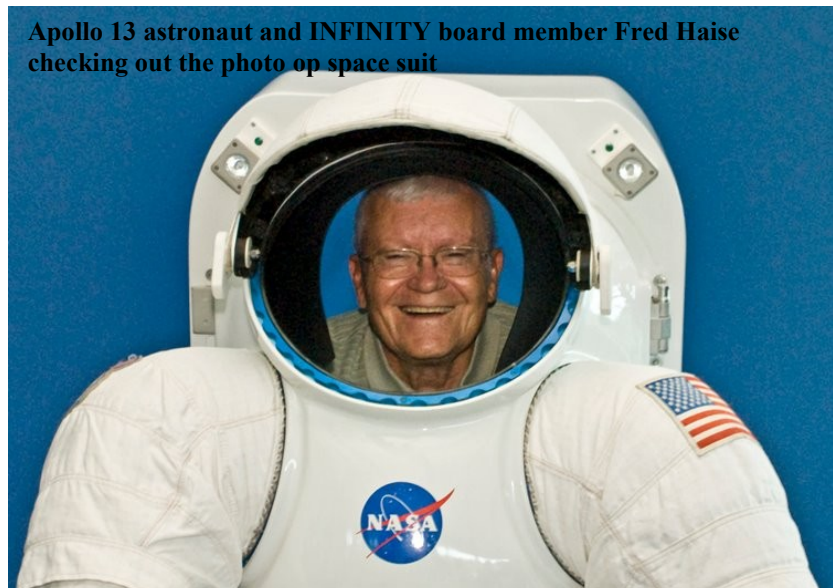
Apollo 13 astronaut and INFINITY board member Fred Haise gives several visitors a personal perspective on space travel at the Fred Haise exhibit in the Space Gallery.



Left: Apollo 13 astronaut and INFINITY board member Fred Haise met with several of his fans after the ribbon-cutting of the Omega, signing autographs



Apollo 13 astronaut and INFINITY board member Fred Haise met with several of his fans after the ribbon-cutting of the Omega, signing autographs



Apollo 13 astronaut and INFINITY board member Fred Haise checking out the photo op space suit

DEPARTMENTAL REPORTS

FIRST OFFICER



Capt. John Yelverton
XO
yelvertoncomics@gmail.com

I had a very interesting experience the other day. So interesting that it needs a title. Because it was a religious experience it needs a snappy title like, "Jesus and the Woman at the Well" or "Jesus and the Rich Young Ruler". I've got it.... "Jesus and the TARDIS".

No, I'm not being sacrilegious. I'll explain why in a moment. As most of you know, I am in seminary right now, and as such am required to take classes to make sure that I know what I'm talking (preaching) about. This brings us to Systematic Theology I. A 101 course of what a Christian is and is not and who God is and is not.

We had just come to explaining an aspect of God which I like to call "the three Omnis" That is, God is omnipotent (All powerful), God is omniscient (All knowing) and God is omnipresent (Everywhere). Then the professor went just a little too far. He made the statement that God is omnipresent... in time. The red flags began flying as the Enterprises' reap, reap of "Red Alert" claxoned in my brain.

After class (never embarrass your professor), I quickly pointed out that his statement was utterly impossible. With utter confusion, he asked me why. I pointed out that his statement intimates that God is not only present in this moment, but also at the creation of the universe and the judgment day in this moment as well. He agreed. Then I pointed out that if that is true, then Jesus is also present at the crucifixion at this very moment, and if that is true, then Jesus has not died, risen from the dead, conquered sin and death itself, and as such, we have no salvation.

Temporal mechanics gave Albert Einstein a headache, and whereas it is true that God transcends time, there must be an element of linearness (in the life of Jesus Christ at least) in God's essence in order for His plan, works, and salvation to take effect.

Interesting, huh? Who knew that Doctor Who would ever come in handy?



OPERATIONS



Clay Bartunek
Lieutenant Commander
Chief of Operations
craigvr@bellsouth.net

Once again, I seem to have missed a few of our functions this past quarter. For our July meeting, I had a church function that I needed to attend. For IC held right here in Mississippi, I was on shore leave vacationing with Craig to see his family in Virginia. And for our September meeting, I was busy help running the Magnolia Classic Dog Show here in Jackson for 2 ½ days. I hope to do better this next quarter, but life's going to have to get simpler.

During July and August the **USS Haise** collected your food donations of canned meats, fruits, vegetables, soups & peanut butter for the **Mississippi Food Network**. They were truly pleased to receive these items from our stock pile to put back into our community. (see photo below)

Even though there were technical problems with the sound, I really enjoyed our July's viewing event of *Star Trek: The Next Generation* "Where No One Has Gone Before" & "Datalore" on the big screen at Tinseltown with never-before-seen interviews with the original cast members and an unseen sneak-peak of "Measure of a Man". Too bad we couldn't get the movie posters!

See you Oct. 27th at our Masquerade Party. And don't forget our next philanthropy project: the **Marine's Toys for Tots**. Bring your donations of new unwrapped toys for needy children in our community for Christmas at our Nov. 17th Bajoran Gratitude Festival at Cliff's. We have to do this in November as our Christmas party falls after the deadline to turn the toys in. If you have any ideas or suggestions for next year's philanthropy projects, please let me know as we will begin planning this in December.



DEPARTMENTAL REPORTS

ENGINEERING



VADM Bethany Theilman
Chief of Engineering
btheilman@comcast.net

No Report:

Bethany, who works for the Diabetes Foundation of Mississippi, is working hard preparing for seven Diabetes Foundation Walks around the state from October 7 to November 4. Make your donation today!



USS Haise Official Car - Owner: Bethany Theilman

Space Shuttle Enterprise Now Available For All To See

There's a sight and a sound to behold as you step through the door of the Space Shuttle Pavilion, situated upon the flight deck of the Intrepid Sea, Air & Space Museum in New York City. The sight is the Space Shuttle Enterprise, the prototype craft that signaled the era of the reusable spacecraft had begun when it rolled out of Rockwell's Air Force Plant 42 in Palmdale, California, in 1976. Now retired, the Enterprise is a massive and masterful, not to mention still-majestic piece of living history protected by the Pavilion's walls. The sound – and it's really the first thing you hear – is the voice of *Star Trek* legend [Leonard Nimoy](#), who narrates an informative short film that traces the dramatic history of Enterprise and NASA's space shuttle program.

This morning, [StarTrek.com](#) attended a bustling ribbon-cutting ceremony and the public opening of the Space Shuttle Pavilion. In attendance were numerous dignitaries, among them NASA astronauts Mario Runco Jr., Jeffrey A. Hoffman, Kevin R. Gregel, Ellen S. Baker, Charles J. Camarda, Michael J. Massimino, Karol J. Bobko and Lee M.E. Morin; NASA Administrator Charles F. Bolden Jr.; local politicians, event sponsors; and a contingent of surviving crewmen who served aboard the Intrepid during its years as an aircraft carrier.



By StarTrek.com Staff
July 19, 2012



Also today, *StarTrek.com* spoke briefly with [Leonard Nimoy](#), who been on hand in April when Enterprise arrived in New York, before it made its final trek to the Intrepid. "It was an emotional and proud experience for me to be associated with this project," Nimoy said. "The shuttle was a leap forward in moving people and equipment into space. I remember the day it was rolled out of its hangar in California and the Air Force band played the theme from [Star Trek](#). It was thrilling. I'm so happy that it's found a home."

Star Trek fans who visit the Enterprise will also glimpse, on a wall, an oversized photo of *Trek* creator Gene Roddenberry and most of the show's cast at the 1976 roll-out. Copy beneath the photo notes that a write-in campaign by *Trek* fans, directed at President Gerald R. Ford, resulted in the shuttle being dubbed Enterprise. Pretty much all of the speakers noted the rich history of Enterprise and the importance of the shuttle now residing in New York City and being available for millions of tourists a year to see and experience. As one speaker aptly noted, its presence in the Intrepid Sea, Air & Space Museum provides an opportunity to show the public the "humanity behind the hardware."



DEPARTMENTAL REPORTS

SCIENCES -



**Commander
Scott M. Crawford
Chief Science Officer**

INTERNATIONAL CONFERENCE 2012: The Crew of the USS HAISE was well represented at this year's STARFLEET INTERNATIONAL ANNUAL CONFERENCE in Olive Branch, MS. We ate at a Japanese hibachi grill, which was both quite a show and really delicious! Another highlight was meeting and speaking with Rod Roddenberry, son of Gene Roddenberry. Rod joined STARFLEET on the spot, and it was fun hearing his stories about the actors he's met in his travels. Finally, there was the annual banquet, featuring a talented Elvis impersonator that kept the ladies most entertained.



Left:

Rod Roddenberry is welcomed to the Borg Collective, I mean, Starfleet International, by Commander of Starfleet Dave Blaser.



HALLOWEEN in LEGO JACKSON: For the past two months, I've been working on a "creepy" Halloween LEGO display. It's comprised in part by the new Monster Fighters kits and partly my own imagination. The display is at the Mississippi Arts Center Lobby (201 East Pascagoula Street, right underneath the Planetarium) until the beginning of November. It has Dracula's castle, a Mummy's Tomb, Frankenstein's laboratory, and a mote filled with sharks and sea monsters. There are monster's everywhere! I hope kids of all ages go to see it while it's up. Here are just a few pictures:

(Continued on Next Page)

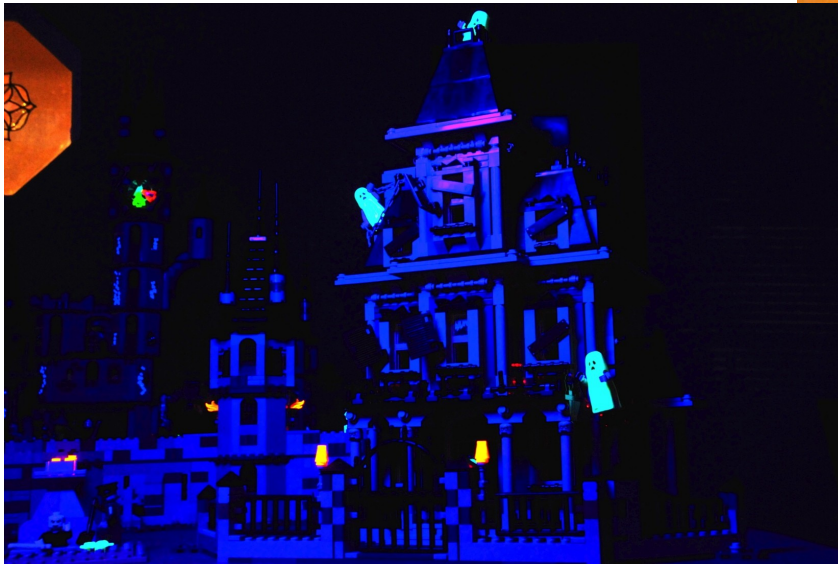
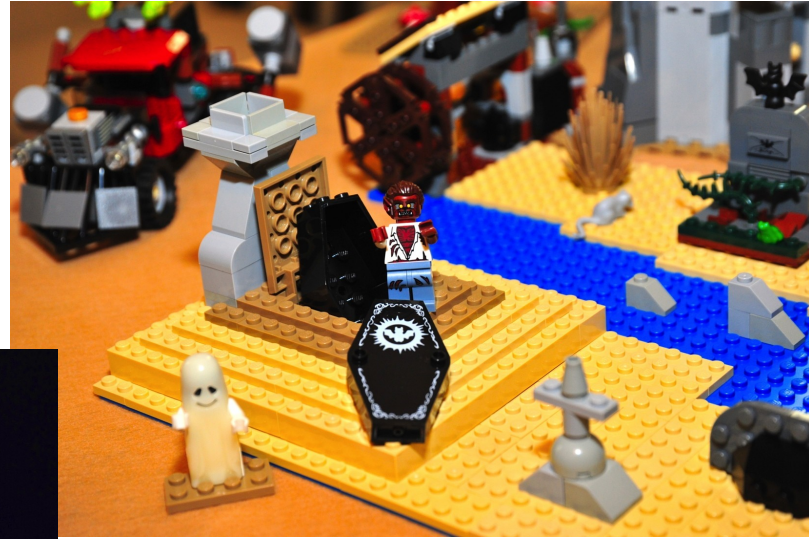


DEPARTMENTAL REPORTS

SCIENCES - continued

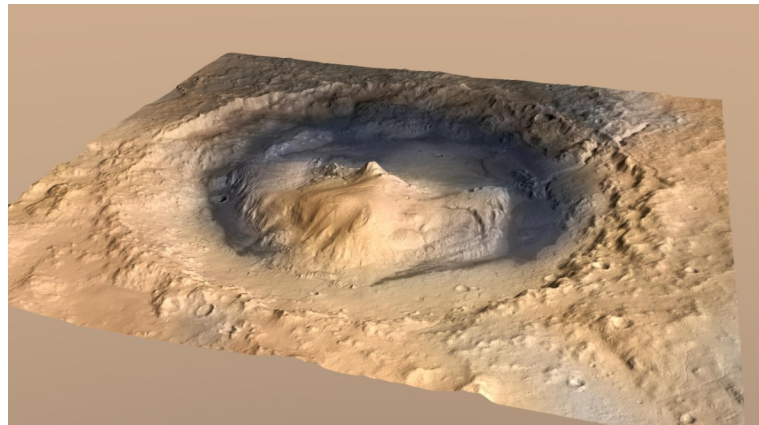


**Commander
Scott M. Crawford
Chief Science Officer**



Picture Below Right:
Gale Crater. Curiosity landed on the flat plain in the right foreground and will climb the ridge to its southeast (the image faces southeast). Image Credit: NASA

Slope of Mt. Sharp beckons. This is a color corrected view showing the actual slope that MSL CURIOSITY will be climbing over the next several years. The geologic strata (layers) are clearly visible here, making it an ideal target for uncovering the history of Mars. Image Credit: NASA



Mars Science Laboratory CURIOSITY Lands: In arguably one of NASA's greatest engineering triumphs, MSL Curiosity landed successfully in Gustav Crater to begin its multi-year mission climbing Mount Sharp, sampling as it goes for signs that Mars may once or still does harbor life. Even only a couple of months into the mission, it has incontrovertible proof that water rapidly flowed in this area, and is making its way toward Mt. Sharp. At its ascends, it will process samples in its interior laboratory, studying progressively more recent geologic strata as it goes. (Continued on Next Page)

DEPARTMENTAL REPORTS

SCIENCES - continued



**Commander
Scott M. Crawford
Chief Science Officer**

Radiation Belt Storm Probes:
the following quote is from an article from NASA's Website (http://www.nasa.gov/mission_pages/rbsp/main/index.html):

"The Radiation Belt Storm Probes (RBSP) was designed to help us understand the sun's influence on Earth and near-Earth space by studying the Earth's radiation belts on various scales of space and time.

The instruments on NASA's Living With a Star Program's (LWS) Radiation Belt Storm Probes (RBSP) mission will provide the measurements needed to characterize and quantify the plasma processes that produce very energetic ions and relativistic electrons."

As the solar wind interacts with Earth's Magnetic field, high-energy electrons and ions create two radiation belts, an outer and an inner belt, termed the "Van Allen Radiation Belts" (named after their discoverer). These belts have an affect on satellites as well as ground based electrical systems (including your satellite TV signal!), but also pose a radiation hazard to astronauts as they travel into and return from deep space. Therefore, it is imperative that we have better methods of predicting how this hazard fluctuates over time in response to the solar wind.

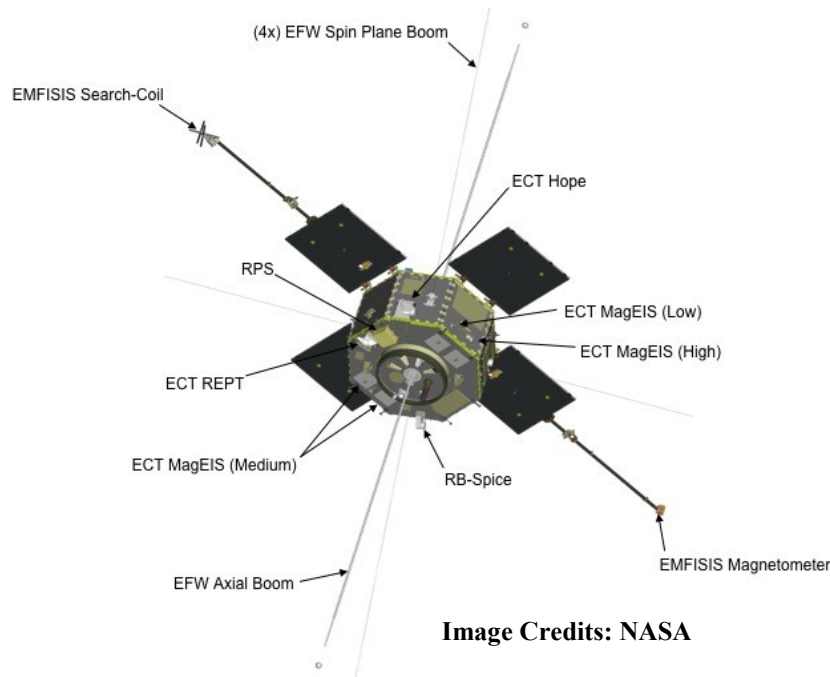
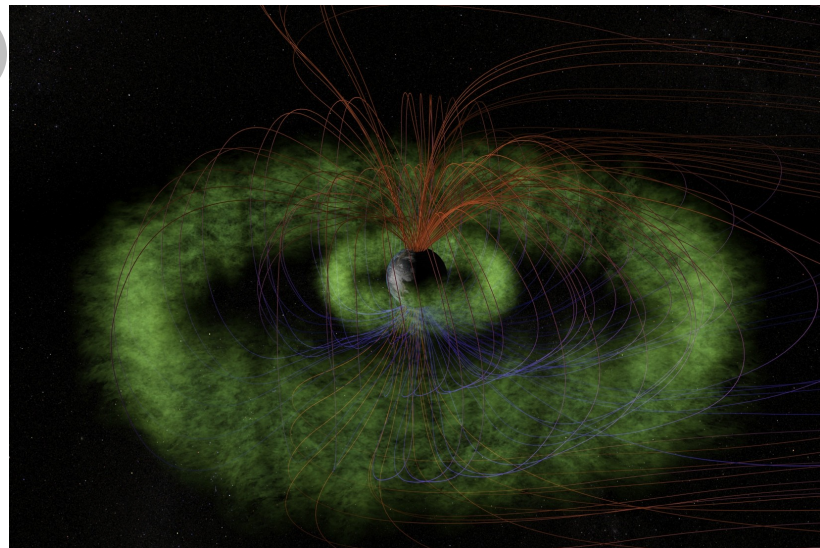


Image Credits: NASA

The RBSP mission has two identical spacecraft flying in formation some distance away from each other so that they can characterize changes in the radiation fields as they occur, much in the way that two sea buoys located some distance apart might identify larger versus smaller wave fronts. Stay tuned, this mission may help save astronauts' lives into the future, and make our satellite telecommunications more reliable.



Photo from online



Photo from online

DEPARTMENTAL REPORTS

MEDICAL



**Commander
Janet Bullock
Chief Medical Officer**

What do Count Basie, Melvin Belli, Joan Crawford, Steve Jobs, M. Scott Peck, Patrick Swayze, and Gene Upshaw have in common? They all died as a result of pancreatic cancer.

When the first woman in space, Sally Ride, fell victim to this disease back in July of this year, I was approached by several folks in our group to do an article regarding the signs and symptoms, course of the disease, and treatment. After some research on WebMD.com, here is what I found.

44,000 people in the U.S. will be diagnosed with pancreatic cancer this year by all estimates. The symptoms are vague and so pernicious that by the time a definitive diagnosis is made, it has spread beyond the pancreas, and is already in an advanced stage where treatment is likely to be difficult. The symptoms can be relatively common to other disease processes.

Cancers that begin in the head of the pancreas can cause symptoms such as jaundice (a yellowing of the skin), itching, nausea, vomiting, abdominal pain, weight loss, light stool color, and enlarged lymph nodes in the neck. Weight loss, back pain, and abdominal pain are symptoms of cancer that begins in either the body or tail of the pancreas. Generally speaking, symptoms occur earlier when the cancer is in the head of the pancreas rather than the body or tail of the pancreas. Since the pancreas performs important functions in the digestive system, gastrointestinal symptoms seem to be the most common.

The causes of pancreatic cancer remain a mystery. Risk factors have been identified, but much more research is needed to offer definitive reasons for the development of the disease. The following factors seem to present more often in people who get the disease than in those who don't. **Genetics** play a factor but, so far, no specific gene has been isolated that seems to increase one's chances of catching the disease. About 5-10% of those who have it also have an immediate family member who had it, too.

Since the pancreas plays a vital function in insulin production, **diabetes** is an important risk factor. However, diabetes is not necessarily an important link to development of the cancer.

Other risk factors include the "usual suspects" such as **smoking**, **obesity**, and **diet** (especially diets high in fat and processed/smoked meats). Low blood levels of **Lycopene** and **Selenium** are also risk factors. Basically, healthy diet, weight management, and exercise all help reduce the risks.

Aiding the physician in making a diagnosis of pancreatic cancer are not only a detailed health history, including family history, but also physical exam in which the doctor may feel a mass in the abdomen, see jaundiced skin color, weight loss, and swollen lymph nodes in the neck. Lab studies can help detect blocked bile flow or other abnormalities. With the evidence from direct examination in hand, the physician can then order further studies such as CT scan, MRI, Ultrasound, and PET scan.

After the imaging studies show the pancreatic mass, then biopsies where actual tissue is obtained for study are performed. Procedures such as fine needle aspiration, ERCP (Endoscopic Retrograde Cholangiopancreatography), Endoscopic ultrasound, or surgical laparoscopy may be performed. However, if pancreatic cancer seems highly probable, then surgery may be recommended without biopsy.

Treatment depends on the staging of the cancer. Staging describes how far the cancer has likely spread. Stage 0 means there has been no spread, and the cancer is only in a single layer of cells. Staging progresses through Stages I thru Stage IV. By Stage IV, it is determined that the cancer has spread to distant organs (metastasized). If the cancer is "resectable", meaning the surgeon feels it has not spread outside the pancreas, and can be safely removed, then post-operative treatment may include chemotherapy and radiation to increase the survival rate. However, only about 10% of pancreatic cancers are considered "resectable."

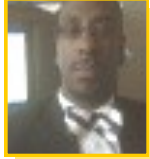
Research is ongoing, and the future can only offer hope that this disease can be successfully treated, survived, and ultimately cured. It is no respecter of persons; it affects actors and astronauts, athletes and attorneys, with no discretion as to race, creed, gender, or station in life. It is sad to think, but one rarely hears of anyone who survives its ravages. It is a worthy disease to wipe out!

*Source materials obtained on WebMD.com, and is by NO means definitive or all-encompassing on the subject.



DEPARTMENTAL REPORTS

SECURITY



Lt. Cmdr. Mark A. Young Sr.
Chief of Security

USS Haise recently received news about Mark & Congratulations are in order!

Congratulations to our own Mark Young for being nominated for Hinds County Emergency Operations Director! We wish him well.

No Report



Barbara (with a wig on) & Glenn Allen

Photos by Barbara Allen at the convention:



Emily, Charlotte & Philip Graves



Emily & Charlotte Graves



SPECIAL REPORTS - USS HAVANA, CUBA

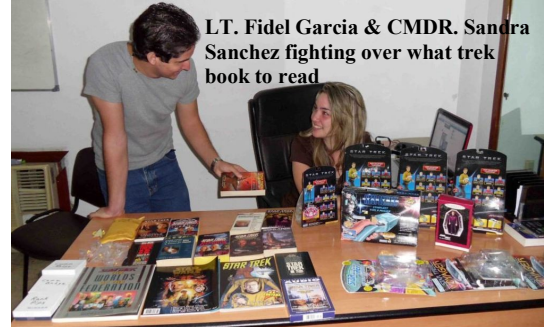
CO of the USS Haise , Lucy Ferron, received an email with pictures from Fleet Captain Alejandro Barreiro (Alex), CO - USS Havana, Cuba. These pics include Star Trek items that we mailed to them. They were very excited to receive all these great Star Trek items and for our support.



The Box



The Action Figures & Phasers on a table within our usual meeting room



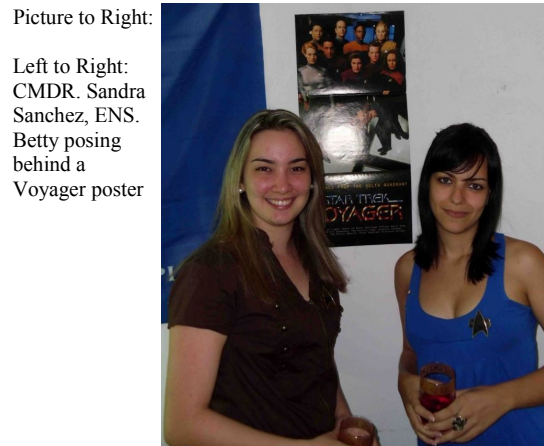
LT. Fidel Garcia & CMDR. Sandra Sanchez fighting over what trek book to read



ENS. Betty & LT. Wilfredo putting on their CommBadges for the meeting



Part of the Team drinking Klingon Bloodwine with the UFP on the back. From Left to Right: LT. Wilfredo Torres, ENS. Betty, FCAPT Alex Barreiro, CMDR. Sandra Sanchez, LT. Fidel Garcia.



Picture to Right:

Left to Right: CMDR. Sandra Sanchez, ENS. Betty posing behind a Voyager poster



LT. Wilfredo being promoted to LTCDR by FCAPT Alex Barreiro



Betty being promoted to ENS by CMDR. Sandra Sanchez



LTCDR Wilfredo doing the Vulcan greeting with the UFP flag in the back



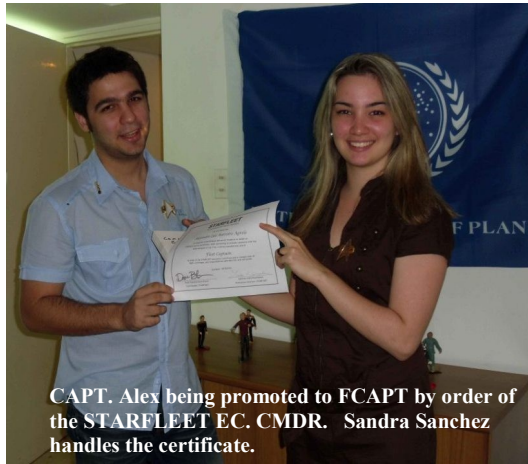
Photo to Left:
LT. Fidel Garcia being promoted to LTCDR by FCAPT Alex Barreiro

Picture below right:
Part of the Team doing the Vulcan greeting.
Left to Right:
CMDR. Sandra Sanchez, LTCDR. Fidel Garcia, ENS. Betty, LTCDR. Wilfredo, FCAPT. Alex Barreiro.



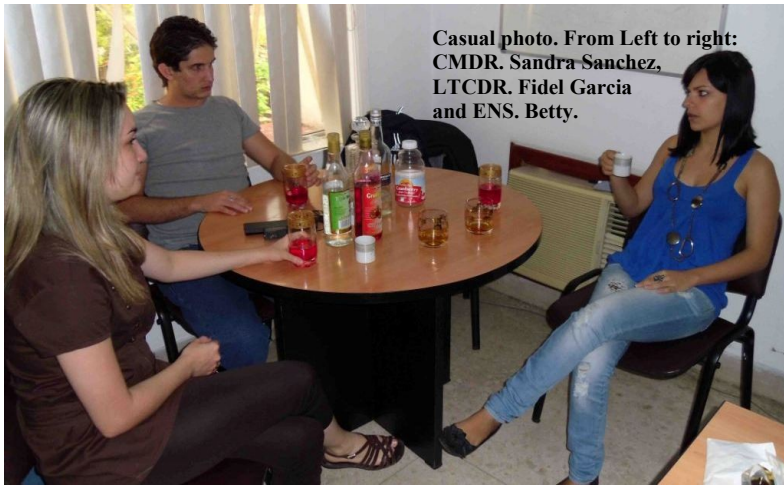
SPECIAL REPORTS - USS HAVANA, CUBA - cont'd

ENS Betty, posing for the camera with the UFP flag in the back



CAPT. Alex being promoted to FCAPT by order of the STARFLEET EC. CMDR. Sandra Sanchez handles the certificate.

FACPT. Alex Barreiro posing for the camera with the promotion certificate



Casual photo. From Left to right: CMDR. Sandra Sanchez, LTCDR. Fidel Garcia and ENS. Betty.



Picture at Right: At the after meeting party on Diablo Tun Tun (as always after the meeting the crew goes to a place to celebrate). Other members of the crew join us for the party. Left to Right: LTCDR. Fidel Garcia, LTCDR. Wilfredo Torres, ENS. Betty, CMDR. Sandra Sanchez, FCAPT. Alex Barreiro, ENS. Orlando Osorio, ENS. Joaquin Rodriguez.

Picture Below: FCAPT. Alex Barreiro and CMDR. Sandra Sanchez



The Vulcan greeting by the crew at a public place, everybody was watching us :P.

**SPECIAL REPORT by Crew Members - Tim & Suzanne Stubbs
CONGRATULATIONS & BEST WISHES from the HAISE**

On January 2nd, Tim and Suzanne Stubbs went to volunteer for a Ukrainian orphan hosting program. The hosting group, Promise 139 out of Hattiesburg was being hosted in Jackson by 200 Million Flowers, a local adoption agency.

Tim and Suzanne went to the Clinton bowling alley to lend a helping hand and wound up really connecting with the kids! They were stunned to learn that at 16, most orphans are "released" from the system, basically meaning put out. The vast majority of these kids have no family at all and nowhere to go, yet are expected to take care of themselves at this point. The Stubbs' were crushed to learn that one of the primary kids they connected with would be 16 in 4 short months. They both knew they had to go get that boy and his little brother who was soon to be 14. They had to have a Home Study, an extensive set of interviews, background checks, medical testing, and many, many other things-- gather about 60 or so documents, send all of it off to Ukraine and hoped to be approved. They got approved and their initial meeting was July 5th. Tim and Suzanne went to the capitol of Ukraine, Kiev, to the adoption agency and were interviewed; and granted permission to visit the orphanage. Next, they met with the orphanage director who also interviewed them and agreed to let them meet the kids.

A social worker also had to interview them before they were finally allowed to meet the boys! They were at summer camp, so the ride to camp was an hour and a half, about 60% of it wrapping around a mountain headed to the top. The kids had been told earlier that day to expect company, so they came bounding out with huge grins and wide opened eyes! They knew immediately why Tim and Suzanne were there, and for the next month, they spent a few hours nearly every day with them (outside the camp gates in a hut- no one is allowed in). All the while, they were gathering paperwork for the boys-- passports, medical records, school records, etc. After a few weeks, the court date arrived and after an extensive interrogation, the Ukrainian Courts granted parental rights to Tim and Suzanne! We spent a grand total of 7 1/2 weeks in Ukraine and were fortunate to not only become parents but also visit some great places! The new family of four visited Balaklava (stunning), Yalta (where the Yalta conference took place) and many other beautiful areas of the Crimea. The Stubbs' are delighted to introduce Ilya and Ruslan Stubbs and are ecstatic to have them in their family! The boys speak Russian and are in school in Brandon. Communication has been interesting but quite enjoyable and all four have learned a great deal!

New and improved Stubbs' Family including our sons, Elijah "Ilya" Stubbs and Ruslan David Stubbs — with Tim Stubbs at Sevastopol—Ukraine—Black Sea



Grandparents and Grandsons — with Suzanne Burns Stubbs, Tim Stubbs, & Sue Burns at Jackson International Airport

SPECIAL REPORTS by Crew Members - Emily Graves



The real challenge here will be keeping this short. Four days, and just about every minute directly relevant – but I'll try to stick to the highlights. Expect a fair degree of personal bias (i.e. - TNG).

There was some discussion of whether or not to take Charlotte. Las Vegas with a 2-year-old? What would there be for her to do? But at the same time – she loves “her peoples,” and she and Marina Sirtis rather hit it off in Nashville. Spectacularly. And she wanted to meet the others. (“Who do you want to go see?” “Worf. And Data. And Riker.” Etc.) So we took her along. And she had a blast. Made friends with many people – those who have graced our television screens and those who came to share in the enjoyment of watching – and played *lots* of catch-the-Tribble. (One of those claw machines. Full of Tribbles. She played it probably 20 times. The only Tribbles we came home with, she got for free, but never mind.) She got a couple of toy ships and one of the bears (McCoy) and a whole lot of autographs that don't mean much to her now, but hopefully will in the future.



Someone actually managed a smile out of Charlotte – good job, Chase!



The Dastardly Tribble Machine

She was something of a charmer, at times – we wound up with gold passes (because of a snafu on Creation's part; the gold passes were compensation), and so we spent a lot of time in the evenings waiting for the free autographs. She eventually took to singing while we waited. Robin Curtis, in particular, liked the songs. Charlotte, unlike the others in these very long, late-night lines, often got personalized signatures – from the above mentioned Robin Curtis, as well as Andrew Robinson, Herbert Jefferson Jr. (not included in the autographs, but see Philip's report for that particular story), Robert Picardo, Anthony Montgomery (who showed us pictures of his son, the same age as Charlotte), Steven Culp, Jennifer Hetrick, and Alice Krige. Not personalized, but she also got autographs from Diana Muldaur (I will be nice... I will be nice... I will not watch Season 2...), Elizabeth Dennehy, Robert Duncan McNeill, Roxann Dawson, JG Hertzler, Robert O'Reilly, and Mike Okuda (he was hanging around the Tribble game). We also got the rest of the autographs on her TNG photograph, started in Nashville – she spent some time with Brent Spiner, Michael Dorn, and Gates McFadden, as well as having a nice little chocolate-sharing reunion with her friend Marina (who also offered to give her with a granola bar when the chocolate wasn't available – she likes you, you don't have to bribe her!). She also brought her *Muppets Take Manhattan* book for Gates to look at, since Charlotte has been on a Muppets kick for awhile, and we got that signed, too – Gates had never seen the book before, and was very pleased to find out Charlotte recognized her both in the movie (pre-TNG) and currently, at the convention. She signed it from “the secretary Cheryl” (as she was still credited by that name at that point). Very cool! Charlotte spent a lot of time with Marina and with Chase Masterson, both of whom held her and wanted pictures taken with her.



Terrifying, but I suspect Charlotte and Marina are BFFs

SPECIAL REPORTS by Crew Members - Emily Graves - cont'd

Charlotte also managed to work her way into some photos that were *sans* Philip and myself. She met a little girl named Arianna while waiting in line for the Colm Meaney/Levar Burton photo, and when it came time to get the photos taken, they waltzed on ahead on their own, holding hands, which brought out a very distinct “Awww” from those standing in line and got them a big reception from Mr. Reading Rainbow himself. Then they pulled the same trick (*definitely* not egged on by parents!) with Gates. The next day, she worked her way into a photo with some friends (Katie and Kiera) she had made and Kate Mulgrew – and that's the photo that has since showed up on Kate's website. There was also some amusement when Charlotte insisted that the man we were having pictures taken with – Michael Dorn – was *not* Worf, the men standing ahead of us in line, dressed as Klingons, were the real Worf. Both of them. Reasonable enough assumption.

Meanwhile, what was I doing? Standing in line, for the most part. I was fourth in line when we were waiting for the TNG folks to show up on Thursday. The others were there for various single signatures, for people who showed up relatively early in the day. We started there at around 9:30, and they had left by around lunchtime. So I was at the front of the line. And who was I there for?

Gates, of course. *Of course.*

Philip and Charlotte were having their own adventures at this point – I'll let him write those, because, frankly, I don't remember what they were – and I was waiting. And waiting. And waiting. Early afternoon, Brent and Michael came down, so we got their signatures for Charlotte. Then she went up for a nap. And still, I waited.

Around 3:30 – the con volunteers who were manning the place and I had gotten to know each other quite well by then – Gates and Marina finally arrived. And I was by then first in line. *First in line.* Nerd of the year award, woohoo? Loser of the year? Doesn't matter, it happened, and I got my moment. I got to talk to my beloved Dr. Crusher. And I can think of very few times in my life when I've been that nervous – combine extreme shyness (from a nerd? *Never!*) with the trepidation of meeting someone I hold in such esteem, and the fact that I usually go into such situations with someone else with me so they can do most of the talking, and I was rather a wreck by that point. Like, hands trembling, voice shaking, lead-footed wreck.

She was still unpacking things when they sent me up – long line, move things along, okay then – but looked up when I asked if I could donate the change from paying for the autograph to the non-profit theater where she is now the artistic manager. She then offered me her card and said I should come along and see something there. I mentioned that I live rather far away – sadly! - but that I'm looking at UCLA for grad school (*great* clinical health psychology program), and so we talked about that for a bit. And then I lost it and, like the amazing person I am, cried. Yep. Great moment for me. Losing my cool in front of Gates McFadden. *Lovely.* So now I'm apologizing, and she said, “I understand,” and shook my hand, and I got out of there before I made more of a complete fool of myself. Oh, but then Marina stopped me, because nobody had made it to her yet, and lambasted me about where Charlotte was. Having a nap! Hold your horses, crazy woman. But secretly, yes, I was very pleased that we were remembered – even if it was partly because she had a go at me about my Arsenal shirt (totally deserved; I wore it to get a rise out of her). Charlotte *definitely* remembered her, and they had a great time together again. Marina's a sweetheart.



I finished getting signatures on my plaque – same ones Charlotte needed, so now we're both just missing the Big Man himself, Patrick Stewart – and also annoyed poor Gates again to get her to sign my Kindle case. She puts up with a lot with much grace. I also got to the TNG panel – we missed most of the stage stuff, as Charlotte still isn't so keen on sitting still, but then she was having a nap (again) – and that was fun. Apparently, Billy Campbell was up for every part, and there will be a girl fight if Gates gets on *Dancing with the Stars* before Marina. Levar can still do a barrel roll, and there was some contention about the British guy not playing French. There's a full report on StarTrek.com – I fear I'm getting long-winded without going into all the details!

So – much time in line, being a loser, chocolate from Ms. Sirtis, photographs, autographs, general fun had by all. It was an amazing time. I doubt we'll be able to go back next year, so I'm glad we packed in as much as we did. Everyone we met was absolutely lovely, they put up with Charlotte *and* with me, and everyone there – the volunteers, the vendors, the stars, and the fellow con goers – helped make it an unforgettable experience. Thanks to them all.

SPECIAL REPORTS - by Crew Members - Philip Graves & Charlotte



We were a little bit bothered about the flights, because, obviously Charlotte is still at the start-screaming-keep-screaming age (as well as being bothered by very random things). But she did extremely well indeed on the plane from Memphis to Vegas. Not that she wasn't terrified the entire time we were at the airports and in lines waiting for to board and disembark, but on the plane she sat down, went to sleep, woke up and colored and barely said a word. She did not much care for takeoff and landing - who does? - but wasn't fazed by them so much as mildly concerned about the bumps.

Once in Las Vegas, we had to take the shuttle to our hotel, and there were exciting things to see out of the windows: Palm trees! Pyramids! Large pictures of David Copperfield! Stretch limousines! Advertisements for strip clubs... all of which were *almost* as exciting at the promise of seeing "all her peoples" at the end of the rather-long journey. So the trepidation surrounding traveling had begun to evaporate when we finally got checked in, took our bearings and prepared to head to the convention center and get our passes.

Naturally, it was about that time that Charlotte decided she didn't want to see any Star Trek people, didn't want to be in Vegas and really wanted to go home. *Really* wanted to go home. Fortunately, she also *really* wanted some food, and shortly thereafter decided that, with food, she wouldn't mind overmuch also going to see Jonathan Frakes. Hurrah! (*Jonathan Frakes, of course, wasn't there yet. But Charlotte thought he was probably just hiding somewhere...*)

The Eiffel Tower? Blackpool Tower?
and... Something



The vendors room held little interest to a thoroughly-worn-out two-year-old, and reignited worries over just what there is to **do** over a multiple-day convention for small children. And on that pleasant thought, we retired to bed, where at least one of us slept like a baby (i.e. restlessly, with occasional whimpers).

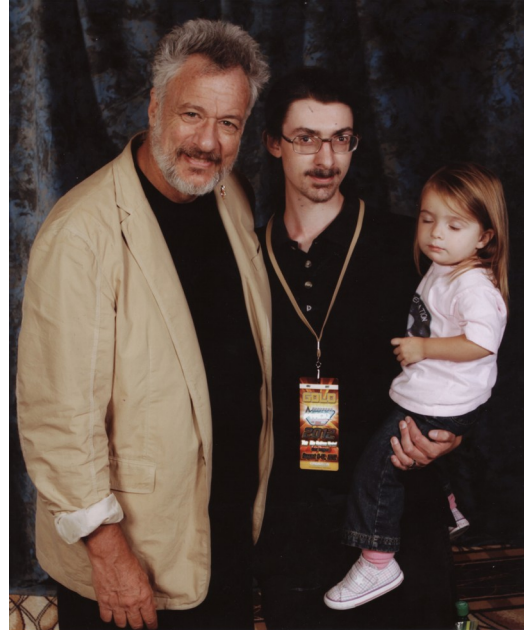
Thursday began the convention-proper, and consulting my meticulously-planned, hand-written schedule (...who knew they gave you a special printed booklet with times and places...), we set off for the dealers room to what was what and who would be where. Unfortunately, we swiftly found the tables for the *Next Generation* signees, and lost Emily - not for the last time - to that great British institution: The Queue. Asking the volunteers when anyone was due to show up gave us less-than-vague responses, so as Charlotte was already wandering off, we decided to leave Emily to her optimistic encamping and wander around a bit. As there was a strong likelihood that Charlotte would get bored, I decided to let her direct **where** we would wander. This was a mistake. We wandered out of the vendors room, and then back into the vendors room. We wandered away from Emily and then right back *to* Emily, and then back and away and back...

On one of our many to-and-fros, Charlotte stopped short in wonder and amazement, and gesticulated wildly at one of the booths - they had, she suggested, stolen **HER** poster and scribbled on it! This was one of the moments parents dread: having to explain difficult concepts to a small child who can't really grasp the abstract, and if she does, cannot comprehend the purpose of it. It's difficult enough to try and explain that there can be two identical posters (one here, one in your room), but how then to try and explain the concept or point of autographs to a two-year-old?! (Answers on a postcard, please.)

SPECIAL REPORTS - by Crew Members - Philip Graves - cont'd

My schedule had a penciled-in moment at 11 when one of the rooms would be showing a music video of some kind, which we had thought might interest her, as she does very much enjoy her music, (and her *Star Trek* music, too - check out "The Picard Song/Video" on YouTube!) but 11 came and went while we were again making sure that Emily was in the same place she'd been for more than an hour...

Having tried to elicit a cogent answer over several hours/days, Charlotte had (possibly) decided that she (probably) wanted to take some pictures with (some of) her peoples. Counting our pennies and trying to remember to set aside money for Emily's autographs (imperative), Charlotte's autographs (vital), souvenirs/memorabilia (important) and food (...oh, yes, that's what the other thing was: *food*), we were told in no uncertain terms that we needed to get a picture with Q. Somewhat rudely, Creation had set John de Lancie's photograph time at the same time as Charlotte's nap, so as the time approached, we debated between the two of us during the morning (Emily was in line) whether it was a good idea. It was, I was told. So we went to see who had turned up, and whether Emily had got her autographs yet. No one had turned up, and she hadn't. She also didn't want to lose her place in the line, after having waited for nearly three hours. So Charlotte and I had a picture taken with the brilliant John de Lancie.



**left to right:
Happy, Grumpy
and Sleepy...**

Having been reassured by her new-found-friends in the ranks of the Creation staff that *someone* was bound to be there *soon*, Charlotte selflessly delayed her nap *again* to await the appearance of the people she so desperately wanted to see. And waited. And waited. And waited. And danced. And waited.



After sticking it out for a good five minutes, she decided that she'd really rather have a nap instead, so we left Emily waiting. We made it to the room, Charlotte fell asleep, and my phone buzzed: the famous people had turned up *and were asking for Charlotte...*

In the afternoon, I had hoped to look in on the auction. (We were all waiting in line.) I had hoped to listen to John de Lancie's talk. (Emily was in line; we were walking to the room.) I *really* wanted to see Rene Auberjonois and Ethan Phillips do... something interesting-sounding on stage. (Emily was in line; Charlotte was asleep.) I'd rather hoped that Charlotte might even enjoy watching Armin Shimerman, Jeffrey Combs and Casey Biggs perform Shakespeare. (Charlotte woke up shortly after it began, and we raced to the theater just in time... for it to finish.)

After dinner, Rene Auberjonois (and a couple of other people) were signing autographs, so after some deliberation, Charlotte and I decided to leave the room and make the trek to go and get one. (We have no recollection of what Emily was doing at this point... probably lying down after standing in line all day!) Upon arriving in the theater, we were swiftly informed that we needed a ticket from the ticket booth in the vendors room. Upon arriving at the vendors room, we immediately discovered that the vendors room had closed. Upon returning to the theater to petition, we made a couple of new friends among the volunteers and managed to get word from Important People that we could forgo buying a ticket and instead pay at the table. Indeed, once we made it to the table, Mr. Auberjonois' handlers were actually offering autographs for sale with the proceeds going to Doctors Without Borders, which made our decision to run all over the convention center to try and secure one seem like one of the best we'd made so far.

SPECIAL REPORTS - by Crew Members - Philip Graves - cont'd

Odo in bucket by René Auberjonois



Charlotte enjoyed The Rio's 'Show in the Sky' so much that she spent most of our time eating at Burger King dancing along with the dancers on the "floating boat."

As Charlotte had slept so late, we felt able to risk taking her to the Late Night "Dinner Celebration Party" in the Voodoo Lounge on the top floor of the hotel. JG Hertzler, Robert O'Reilly and Chase Masterson were all due to sing and entertain, and with food *and* music, we felt sure that Charlotte would enjoy it. And she did.

Right up until we tried to get her a glass of water.

The barman thoughtfully offered a *bottle* of water instead. And that Was Not Right.

So we left. *Before* the singing began...



The Party centerpiece - the logo in ice

Friday was due to have even more interesting panels and talks: an Antiques/Collectibles talk, a "TNG Spoof," a trivia contest, 25 Years of the Fan club, Richard Arnold talking about the behind-the-scenes shenanigans of *Next Generation* and a vote on the best *TNG* episode. Although two of those conflicted, and at least one would probably not have held Charlotte's interest for long, I had high hopes that at least three would be worth attending.

We made it to the beginning of the Spoof, and it did not appear to be what it implied it was. The others passed us by in a haze of walking into and out of the vendors room in search of nothing-in-particular... We did however manage to get Charlotte autographs from all her people, and chocolate from her Famous Friend, Marina Sirtis. Friday evening offered the first of several "Free" Autograph sessions for the people who'd paid lots of money to attend, so we all three waited for our number to be called. And waited some more. And then Charlotte got bored with waiting, and decided to go on a Hunt.

No-one is entirely sure what she was hunting, but we found and befriended more volunteers - including one who remembered Charlotte from the Nashville Convention several months earlier! Thus did Charlotte make her first non-famous friend: Mandy.

After several hours of sitting patiently (Emily), entertaining herself with running and hiding (Charlotte) and chasing Charlotte (...) we got the first set of autographs in Charlotte's newly-minted autograph book.

SPECIAL REPORTS - by Crew Members - Philip Graves - cont'd

Saturday brought the possibility of a photo opportunity with *Deep Space Nine's* three Ferengi, but a) we couldn't afford it and crucially, b) Charlotte was still having breakfast. We did later see that two ladies (un)dressed as female Ferengi had had their picture taken with Messers. Shimerman, Grodenchik and Eisenberg for undeniably the best photograph of the convention!

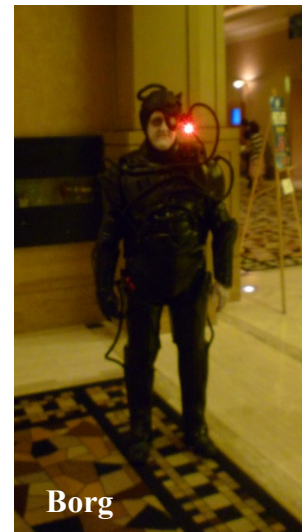


We - and everyone else - took their picture without the Famous Ferengi



Tribble People

We did, however, run into a pair dressed for the Costume Contest in... tribbles. Pausing to admire the tribble dress, Charlotte spotted a Borg and panicked, but was rescued by the 'tribble lady' and given a free tribble! Which was a great consolation from having already spent a small fortune on the Tribble Claw Machine.



Borg

Since we had “free” autographs in the evening with Mr. McNeill and Ms Dawson, we decided to pay for a picture with the two of them to have them later sign, and then Emily returned to her favorite line while Charlotte and I hunted for a 'Jeremy' action figure. (Jeremy being a *very* minor character from an episode of *TNG* that Charlotte occasionally nominates as her favorite.)

By lunchtime, we'd missed the Klingon panel and the *Star Trek: Online* panel, and were having doubts that Charlotte would stay awake for the *TNG Reunion* panel... so two of us went back to the room, and Emily alone got to attend the main reason we were in Vegas!

When Charlotte awoke, we'd missed Brannon Braga's talk, so meandered to the photo room for a picture with the newly-arrived-in-Vegas Jonathan Frakes and Marina Sirtis. On the way, we stopped by the autograph tables, and saw the incredibly long line of people waiting for Mr. Frakes. As we walked past his table, Charlotte saw him sitting there and her eyes widened: “MAN!!” she shouted, and pointed at him in unbridled excitement. Mr. Frakes looked up, smiled and waved: “Hello, Charlotte,” he said... Thanks to his line, when we arrived in the photo room, he was slightly late (Mandy had to fetch him); Ms Sirtis told him off and he immediately apologized to the mildly frustrated line, and it all went smoothly, while in the theater room the Ferengi panel went on without us.

Mid-afternoon, Charlotte got accosted by a fan who wanted to take her picture (her Star Trek shirts were proving popular), and dutifully adopted a look of mild annoyance... While she was standing there, one Marina Sirtis walked past, “Hello Charlotte,” she called cheerfully, and was ignored completely by the new diva... Shortly after, she (Charlotte, not Sirtis) discovered that if you stood on the spotlights set into the floor, you could achieve a very interesting shadow effect *and* block out the light with your shoes. This discovery came in handy on Sunday, when she made friends with Herbert Jefferson, Jr.!

By this point, Charlotte had seen a small girl in a stroller, and decided that she wanted to befriend her. Awkwardly, Charlotte's normal method of friendship is to be shy and hide, so our attempts at face-to-face introduction were stymied on several occasions, until late in the afternoon when Charlotte again saw the stroller... and no little girl! So we hunted for her, and made friends with “the little girl, Kiera .”



Klingon Woman

SPECIAL REPORTS - by Crew Members - Philip Graves - cont'd



The cast of the fan-made movie *Star Trek: Secret Voyage* were very popular with Charlotte. Not least because their film featured a waterfall!

Kiera was soon supplanted in her affections, however, when the “Best Friends Forever” photo opportunity rolled around at 7pm. This was the Creation name given to the duo of LeVar Burton and Colm Meaney, for reasons unknown. It became a self-fulfilling prophecy, however, when Charlotte decided to latch onto a slightly older girl while waiting in line, and when we reached the front of the line the two of them marched off to have their *own* photo taken sans parents!

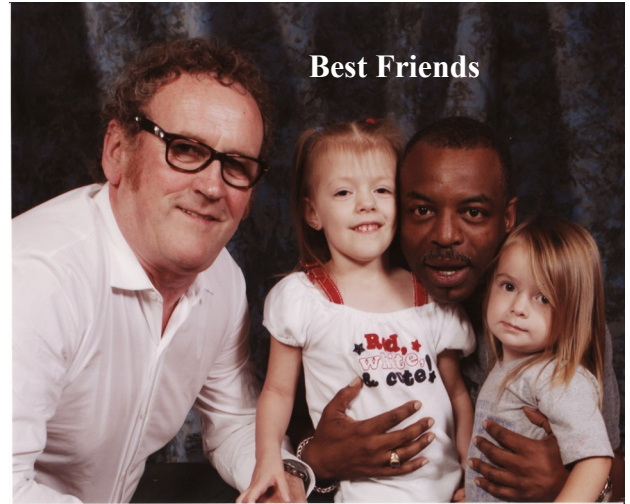


Photo to Left: (clockwise from top: Dopey, Bashful, Doc?!)



The very next line was for pictures with Gates McFadden, and we again found ourselves with Charlotte's new friend, Arianna and her parents. Her mother couldn't believe that they'd managed to get their own picture taken, and wondered aloud if they'd try it again with Ms McFadden... needless to say, they did, to rather disapproving looks from the lady in charge of the line!

While these pictures were being taken, numbers were being called for that night's set of autographs, but thanks to the long lines (as well as cross-pollination with the line for autographs with Kate Mulgrew and Robert Beltran) our number wasn't even close to being called by the time the pictures were taken. So we recovered the print of our earlier McNeill/Dawson photo and re-played our sit/run/chase triple-act from Friday. Charlotte was by this time becoming a familiar fixture to staff, famous folk and visitors alike, singing, dancing and hiding shyly from all and sundry.

Saturday night promised an Ice Cream Party, which we had all looked forward to in theory, but with less optimism once we discovered it began at Midnight. We were all sound asleep long before it began.

Early Sunday morning had the promise of a craft session, and an hour later was a vote on the 'most useless species'; we missed both in favor of breakfast, but at 10.30 we finally all made it to a panel! The discussion was about the recently-released blue-rays of *Next Generation Season One*, and I had several questions to ask about future releases.



SPECIAL REPORTS - by Crew Members - Philip Graves - cont'd

Charlotte sat still for a good ten minutes; Emily saw her restlessness as a sign she wanted to leave, and so we did... but when Emily returned to her favorite line, Charlotte and I ducked back in... just in time to see the guests exit the stage. Undeterred, Charlotte wound her way to the questioner's microphone and began singing 'Baa Baa Black Sheep' and 'Old MacDonald' into the now-off loudspeaker system. Her renditions attracted very positive reviews from none other than Denise Okuda, who was trying to gather her husband's papers while he was being presented with presents and invitations from a handful of panel attendees.

So I had a short chat with Mrs. Okuda about future plans for the blu-ray releases and found out early about the multiple versions of *The Measure of a Man* on the Season Two set, as well as the promise that they were pursuing several commentary tracks for future releases (sadly missing from Season One, in large part because of deadline pressures on top of the difficulty in rescanning all the original elements) and would try as hard as possible to locate all the excised footage from the Season Seven finale in order to present a longer/alternate cut for *All Good Things*.... Fingers crossed!

The Four Captains talk, Creation's main draw for the whole convention, went ahead during Charlotte's nap, which managed to also overlap with the talk on Collectibles at 3pm... Pressed for things to round out our afternoon, Emily returned to the *TNG* autograph line, and Charlotte and I wandered over to see which photographs were still to be picked up, and Charlotte expressed a semi-interest in getting one last picture taken: with Kate Mulgrew.

When we joined the line, we found ourselves behind the little girl in the stroller (now, as Charlotte pointed out half-a-dozen times, OUT of her stroller...), and passing the time waiting mentioned our earlier experiences with Charlotte's other friend Arianna. When we arrived at the front of the line, Charlotte dutifully grabbed Kiera's hand and marched off... and Kiera dragged her mother along after the two of them. Ms Mulgrew scooped Charlotte up before anyone could protest, and so Charlotte's second-from-last photograph of the convention was a Picture Invasion! (Now immortalized online, as - so they said in answer to profuse apologies - Charlotte's presence made *everyone* smile!)



Kate Mulgrew with Charlotte, Katie with Kiera



So our final event of the weekend was the last round of theoretically-free autographs. This time, our wait was not a solo one, as Charlotte's friend "the little girl, Kiera" and her mother (Katie) turned out to be camped at the back of the hall, optimistically waiting for an autograph from Alice Krige. They planned to wait their turn - after the Gold Pass holders, after the Preferred Pass holders and after almost every other person in the room. And almost every person was *in* the room - reportedly because Alice Krige (who appears to live in London) had been scheduled to attend the Vegas convention for several years in a row and had dropped out every time for various reasons. So a very large number of people were waiting in line for her.

Rather than see a less-than-two-year-old kept up hours and hours past her bedtime, we took their photos and tickets, added them to our pile and tried desperately to make up for invading their earlier photograph by cutting hours off their wait time. (It seemed to help, too: Charlotte - and Kiera, apparently - has been talking non-stop about seeing her friend again at another convention!)

And on Monday we flew home, again having a pleasant flight, this time surrounded by Australian tourists who'd flown in for Elvis' Death celebrations...

MORE NEWS - UPCOMING BIRTHDAYS & EVENTS



- October -
 - 3 - Clarence Winter
 - 30 - Joe Kennan
 - 31 - Cadet Evan Thielman
- November -
 - 14 - Fred Haise
 - 26 - Jennifer McFarland
- December -
 - 8 - Scott Crawford
 - 27 - Emily Graves



Be sure to get your copy of Starfleet's Sal Lizard's new book coming out November 2012



INFORMATION FOR OUR USS HAISE BOOK CLUB MEMBERS - 1ST book we read
Movie in the making

THE MORTAL INSTRUMENTS: CITY OF BONES

Author: Cassandra Clare

The first book in a series of supernatural novels, takes place in contemporary New York City & introduces readers to a shadow world of demons, vampires, and fairies that aren't seen by "mundanes," or humans. Fifteen year old Clary Fray witnesses a demon murdered at a nightclub by a young man no one else can see and it ignites her own journey of discovery into this complicated magical parallel world. The young man, Jace Wayland, is a Shadowhunter (demon killer) who becomes Clary's protector and eventual love interest.



Five books into the six-book series, *The Mortal Instruments* series is a *New York Times* bestseller, and *City of Bones* is now shooting in Toronto Canada with Lilly Collins headlining as Clary, the heroine, and Brit Jamie Campbell Bower as Jace. Taking a page from other book-based films, the supporting cast for the movie is also stocked with high-caliber character actors including Jared Harris (*Fringe*) Jonahan Rhys Meyers (*The Tudors*), and Lena Headey. Author, Cassandra Clare was in Toronto pre-shoot to meet the cast and updates daily about the shot on her Twitter page. She enthusiastically told fans, "I can say it was amazing meeting the cast & seeing my characters come to life"—which bodes well for her vision aligning with the filmmakers final product.

Studio: Screen Gems Director: Harald Zwart
 Release Date: August 23, 2013
 Information taken from Sci-Fi Magazine - December 2012

Editor: Chief of Communications
Barbara Allen, Lieutenant
Brandon, Mississippi
 Email: ballen9252@aol.com



Starfleet International Regions 2 & 3 will have a fan table at New Orleans Comic Con: Nov 30 - Dec 1-2, 2012



UPCOMING EVENT:
 From: Rear Admiral Lucy Ferron

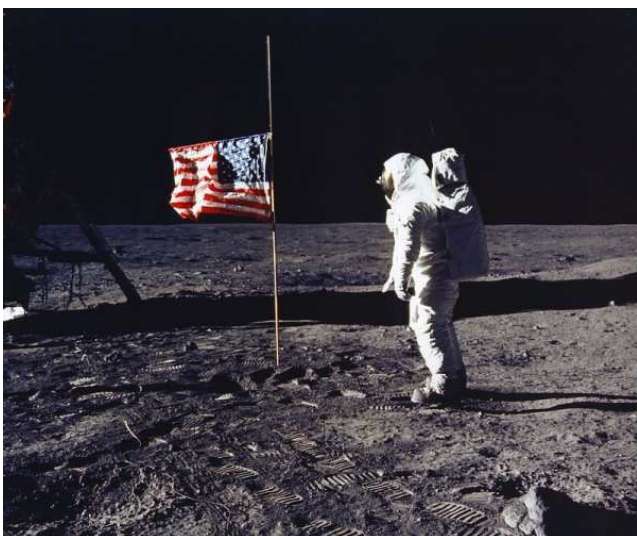
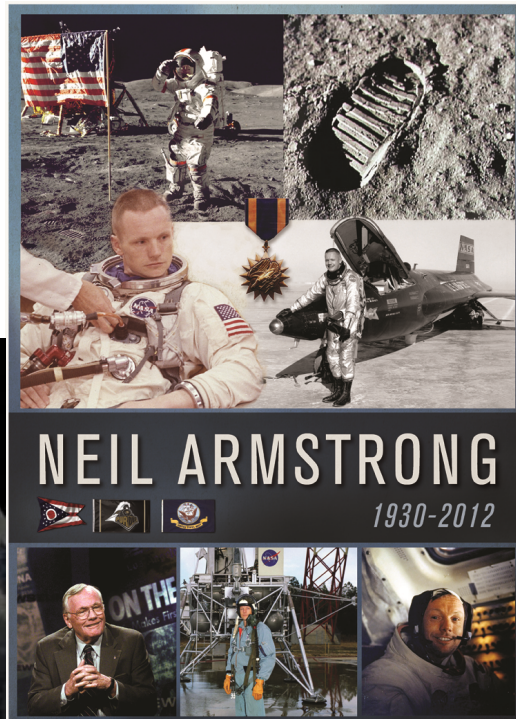
It's confirmed! We will have STARFLEET Day at the Infinity Science Center on the Mississippi Gulf Coast on **Saturday, January 12, 11:00 am - 4:00 pm!** Invitation has been sent to the COs in MS, LA, AL, FL and in fact all of R2. Trisha Tunis of the USS Corsair will spread the word in LA. Start planning now for the trip! We will need to leave Jackson at 7 am. We'll arrange our carpool and caravan closer to time. Hopefully Fred 's schedule will allow him to be with us that day. It would certainly make the visit an even bigger success. The group price is \$5 per person adult and children (with 5 yrs and under like Charlotte free). And YES we have permission to wear our uniforms and crew shirts!! We will certainly want to get a big group picture to send to the CQ! There is an onsite cafe for lunch catered by local coastal restaurants. "To Infinity and beyond!"



USS HAISE ON FACEBOOK

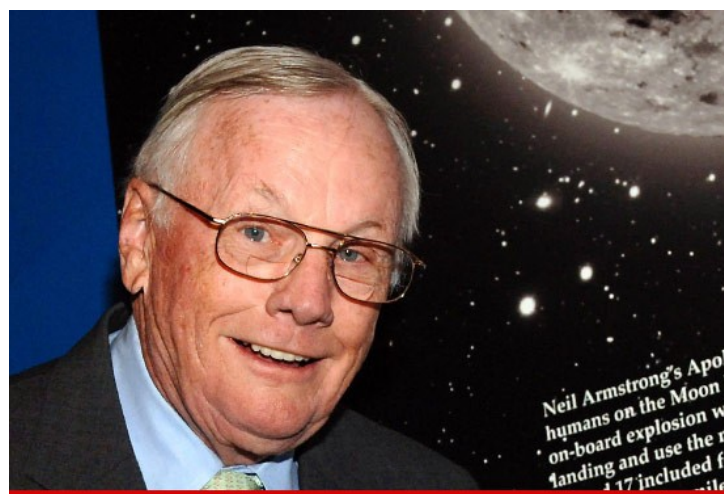
The USS Haise has a Facebook Page. Please friend us and send the link to all your friends! And USE the page. The more exciting it is, the more people will see it.

IN MEMORY OF - NEIL ARMSTRONG "ONE GIANT LEAP FOR MANKIND"



"He will be mourned by his families and friends; he will be mourned by his nation; he will be mourned by the people of the world; he will be mourned by a Mother Earth that dared send one of her sons into the unknown. In their exploration, they stirred the people of the world to feel as one; in his death, he binds more tightly the brotherhood of man. In ancient days, humans looked at stars and saw their heroes in the constellations. In modern times, we do much the same, but our heroes are epic men and women of flesh and blood. Others will follow, and surely find their way home. Mankind's search will not be denied. But he was the first, and he will remain the foremost in our hearts. For every human being who looks up at the moon in the nights to come will know that there is some corner of another world that is forever mankind." Rest in peace, Neil Armstrong.

Taken from online – unknown author



Neil Armstrong's Apollo 11 mission was the first time humans on the Moon. The lunar module on-board explosion was a major concern during landing and use the moon. 17 included for...

Getty